

Solhålsning (Greeting to the Sun)

Frösöblomster, häfte 2

Text: Eva Toller Musik: Wilhelm Peterson Berger

Arr: Eva Toller

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Basso 1, and Basso 2. The music is in 3/4 time. The score consists of six staves, each with a vocal line. The Soprano 1 part begins with a treble clef and a key signature of one sharp (F#). The Soprano 2, Alto 1, and Alto 2 parts also begin with a treble clef and a key signature of one sharp. The Basso 1 and Basso 2 parts begin with a bass clef and a key signature of one sharp. The music is arranged for a choir of six voices. The Soprano 1 part has a melodic line with some rests. The Soprano 2 part has a more active line with many eighth notes. The Alto 1 part has a line with many eighth notes and some rests. The Alto 2 part has a line with many eighth notes and some rests. The Basso 1 part has a line with many eighth notes and some rests. The Basso 2 part has a line with many eighth notes and some rests. The music is in 3/4 time.

5

S1

S2

A1

A2

B1

B2

9

S1

S2

A1

A2

B1

B2

12

S1

S2

A1

A2

B1

B2

17

S1

S2

A1

A2

B1

B2

Detailed description: This is a musical score for a six-part vocal ensemble (S1, S2, A1, A2, B1, B2) in 3/4 time. The score is divided into two systems, measures 12-16 and 17-21. The key signature has one flat (B-flat). In the first system, S1 and S2 have whole rests, while A1, A2, B1, and B2 have melodic lines. In the second system, all parts have melodic lines. A key signature change to 4/4 time occurs at measure 18. The score includes various musical notations such as notes, rests, accidentals, and slurs.

20

S1

S2

A1

A2

B1

B2

23

S1

S2

A1

A2

B1

B2

26

S1

S2

A1

A2

B1

B2

30

S1

S2

A1

A2

B1

B2

34

S1

S2

A1

A2

B1

B2

37

S1

S2

A1

A2

B1

B2

42

S1

S2

A1

A2

B1

B2

45

S1

S2

A1

A2

B1

B2

48

S1

S2

A1

A2

B1

B2

51

S1

S2

A1

A2

B1

B2

54

S1

S2

A1

A2

B1

B2

57

S1

S2

A1

A2

B1

B2