

# Rentrée

Re-entry

Frösöblomster, häfte 1

Text: Eva Toller Musik: Wilhelm Peterson Berger

Arr: Eva Toller

Soprano 1  
Hel - lo, \_\_\_\_\_ well hel - lo, \_\_\_\_\_ oh\_\_\_ hel - lo - lo - lo!

Soprano 2  
Hi, \_\_\_\_\_ hel - - - lo, lo lo lo\_\_\_ lo

Alto  
Hel - - - lo, hi, \_\_\_\_\_ oh\_\_\_ hel - lo lo lo

Tenor  
Hi \_\_\_\_\_ do\_\_\_ do do do do do do do do do.

Basso 1  
Do do do lo lo\_\_\_ lo

Basso 2  
Do do do do do do do do do do

4

S1 

Here I come right back to you, \_\_\_\_\_

S2 

lo! \_\_\_\_\_ Come right back to you, \_\_\_\_\_

A 

lo! \_\_\_\_\_ Come right back to you, \_\_\_\_\_

T 

Here do do do do

B1 

do do do do do do do do

B2 

do do do do do do do do

7

S1 

to you! \_\_\_\_\_ Oh, here \_\_\_\_\_ I come right back to

S2 

you! \_\_\_\_\_ Oh, here I come right back to

A 

you! \_\_\_\_\_ You! Come right back to

T 

do do do do do do

B1 

do do do do do do do do

B2 

do do do do do do do do

10

S1 you, \_\_\_\_\_ come back, right back to you. What a

S2 you, \_\_\_\_\_ come back, right back to you, \_\_\_\_\_ you, \_\_\_\_\_

A you, \_\_\_\_\_ back, right back to you, \_\_\_\_\_

T do do do do do do

B1 do do do do do do

B2 do do do do do do do do do do do do do

13

S1 plea - - - sant \_\_\_\_\_ re - u - - - ni - on, re - - - - u - ni -

S2 you, \_\_\_\_\_ you, \_\_\_\_\_ you, \_\_\_\_\_

A you, \_\_\_\_\_ you, \_\_\_\_\_ you, \_\_\_\_\_

T plea - - - sant \_\_\_\_\_ you, \_\_\_\_\_ you, \_\_\_\_\_

B1 you, \_\_\_\_\_ do do do

B2 do do do do do do do do do

16

S1 on! Hel - lo, well hel - lo, oh hel-

S2 on. Hi, hel - - - lo,

A re - u - ni - on! Hel - - - lo, hi, oh hel-

T on. Hi do do do do do do

B1 on. Do do do

B2 do do do do do do do do do do do do

19

S1 lo - lo - lo! Here I come right back to

S2 lo lo lo lo! Come right back to

A lo lo lo lo! Come right back to

T do do do do. Here

B1 lo lo lo do do do do do do do do

B2 do do do do do do do do do do do do

22

S1 

you, \_\_\_\_\_ to you! \_\_\_\_\_ Oh, here \_\_\_\_\_ I

S2 

you, \_\_\_\_\_ you! \_\_\_\_\_ Oh, here I

A 

you! \_\_\_\_\_ You! \_\_\_\_\_ You!

T 

do do do do do do do do do

B1 

do do do do do do do do do

B2 

do do do do do do do do do

25

S1 

come right back to you, \_\_\_\_\_ come back, right back to

S2 

come right back to you, \_\_\_\_\_ come back, right back to

A 

Come right back to you, \_\_\_\_\_ back, right back to

T 

do do do do do do do do do

B1 

do do do do do do do do do

B2 

do do do do do do do do do

28

S1 you. What a plea - sant re - u - - ni-on, re

S2 you, you, you, you, re - - u-ni-

A you! You, you, you!

T do do do plea - sant you, you

B1 you do do do

B2 do do do do do do do do

32

S1 on. I will soon leave, then I will come back, then I will leave a -

S2 on! Will leave I back I leave

A On, on. Will leave I back I a -

T on, on. Will leave back I a -

B1 do do a -

B2 do do do

36

S1 gain; — is nice see you meet new friend! —

S2 gain; — is nice see you meet new friend! —

A gain; — it is so nice to see you a - gain, to meet a - new a friend! I

T gain; — new friend! —

B1 gain; — friend! —

B2 gain; — is nice gain meet new friend! —

41

S1 Say auf Wie - der - seh'n, bye, —

S2 Say auf Wie - der - seh'n, bye, —

A say auf Wie - der - seh'n, good - bye, a - dieu, — a -

T do do oh — bye, a - dieu

B1 oh a - dieu!

B2 Do do do do do do do do do do

44

S1 auf Wie - der - seh'n! Hel -

S2 a - - - dieu! Bye! Hel -

A diós, fare - - - well, a - - - dieu!

T do do do do do do do do. Hel -

B1 Bye, bye! Do do. Bye!\_\_

B2 do do do do do do do do do. bye!\_\_

47

S1 lo, well\_\_ hel - lo, oh\_\_ hel - lo - lo - lo!

S2 lo, hel - - - lo, lo lo lo\_\_ lo

A Hel - - - lo, hi, oh\_\_ hel - lo lo lo

T lo, do\_\_ do do do do do do do.

B1 Do do do lo lo\_\_ lo

B2 Do do do do do do do do do



50

S1 Here I come right back to you, \_\_\_\_\_

S2 lo! \_\_\_\_\_ Come right back to you, \_\_\_\_\_

A lo! \_\_\_\_\_ Come right back to you! \_\_\_\_\_

T lo! \_\_\_\_\_ Come right back to you! \_\_\_\_\_

8

B1 Here do do do do

B2 do do do do do do do do do do do do do do do do do do

53

S1 to you! \_\_\_\_\_ Come right back to

S2 you, you! Come right back to

A You! \_\_\_\_\_ You! I come right back to

T do do do do do do do do do do do do

B1 do do right to

B2 do do do do do do do do do do do do

56

S1 you, come right back to you, \_\_\_\_\_

S2 you, you, \_\_\_\_\_ come right back to you,

A you, you, \_\_\_\_\_ come right back to you.

T you, you, \_\_\_\_\_ come right back to you. \_\_\_\_\_

8 do do

B1 do do do do do do

B2 do do do do do do

59

S1 you, \_\_\_\_\_ I \_\_\_\_\_ come \_\_\_\_\_

S2 you, you, \_\_\_\_\_ you, \_\_\_\_\_ come \_\_\_\_\_

A You, you, \_\_\_\_\_ you \_\_\_\_\_ come \_\_\_\_\_

T you, \_\_\_\_\_ do do come \_\_\_\_\_

B1 do do do you, \_\_\_\_\_ you, \_\_\_\_\_

B2 do do do do do do

62

S1 back! I will soon leave, then I will come back, then I will leave a - gain;

S2 back! Will leave I back I leave gain;

A back! Will leave I back I a - gain; it

T back! Will leave back I a - gain;

B1 do do. a - gain;

B2 do do do do gain;

67

S1 is nice see you meet new friend! Say auf Wie - der -

S2 is nice see you meet new friend! Say auf Wie - der -

A is so nice to see you a-gain, to meet a-new a friend! I say auf Wie - der -

T new friend! do do

B1 friend! oh

B2 is nice gain meet new friend! Do do do do

72

S1 seh'n, bye, auf Wie - der -

S2 seh'n, bye, a - - - dieu!

A seh'n, good - bye, a - dieu, a - diós, fare - - -

T oh bye, a - dieu do do do do

B1 a - dieu! Bye,

B2 do do do do do do do do do do do

75

S1 seh'n! Hel - lo, well hel -

S2 Bye! Hel - lo,

A well! A - - - dieu! Hel - - - lo!

T do do do do. Hel - lo, do do

B1 bye! Do do. Bye! Do do do

B2 do do do bye! Do do do

78

S1 lo, \_\_\_\_\_ oh hel - lo - lo - lo! Here I

S2 hel - - - lo, lo lo lo lo lo!

A Hi, \_\_\_\_\_ oh hel - lo lo lo lo!

T do do do do do do do. Here

B1 lo lo lo do do do

B2 do do do do do do do do do do

81

S1 come right back to you, \_\_\_\_\_ to you! \_\_\_\_\_

S2 Come right back to you, you,

A Come right back to you! \_\_\_\_\_ You, \_\_\_\_\_

T do do do do do do do do do do

B1 do do do do

B2 do do do do do do do do do do

The musical score is arranged in six staves, each representing a different vocal part. The lyrics are written below the corresponding staff.

- S1:** Come right back to you,
- S2:** you! Come right back to you, you, —
- A:** you! I come right back to you, you, —
- T:** do do do do do do do do
- B1:** do do right to
- B2:** do do do do do do

87

S1 come right back to you, \_\_\_\_\_

87

S2 come right back to you, you, you, \_\_\_\_\_

A come right back to you, you, you, \_\_\_\_\_

87

T come right back to you, you, you, \_\_\_\_\_

87

B1 do do do do do do do do do

87

B2 do do do do do do do do

90

S1 you! I come back to you, to

S2 you, I come back to you, to

A you, come back to you, to

T do do come to you,

B1 you, do do do do to to to to

B2 do do do do do do do do do do do do do do

94

S1 you, to you, to you!

S2 you, to you, to you!

A you, 2 to 2 you, to to you!

T you, to you, to to you!

B1 to to to to to to you!

B2 do do do do to do do do you!