

# Febus förnyar (epistel nr 50)

Pianoreduktion

Text och musik: Carl Michael Bellman

Arr: Eva Toller

The piano reduction is written for two staves (treble and bass clef) in G minor (three flats) and 6/8 time. The piece is divided into four systems, each starting with a measure number in the upper left corner of the treble staff.

- System 1 (Measures 1-5):** The melody in the treble staff features a mix of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.
- System 2 (Measures 6-11):** The melody continues with similar rhythmic patterns. The bass staff accompaniment includes some sixteenth-note passages.
- System 3 (Measures 12-17):** This system concludes with a double bar line. The melody features a prominent trill in measure 15. The time signature changes to 3/4 at the end of the system.
- System 4 (Measures 18-23):** The piece continues in 3/4 time. The melody is more active, with many eighth and sixteenth notes. The bass staff accompaniment is also more rhythmic, with eighth-note patterns.

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46

53