

Fader Bergström, stäm upp och klinga (epistel nr 63)

Pianoreduktion

Text och musik: Carl Michael Bellman

Arr: Eva Toller 2009

The piano reduction consists of four systems of two staves each. The key signature is one flat (B-flat major), and the time signature is 3/4. The piece begins with a piano introduction marked with a '3' (triplet) in both hands. The melody is primarily in the right hand, with some accompaniment in the left hand. The score is divided into four systems of two staves each. The first system contains measures 1-5, the second system contains measures 6-11, the third system contains measures 12-16, and the fourth system contains measures 17-20. The piece ends with a final triplet in the right hand.

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22

27

32

38

43

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48

3

53

3

59

3

65

3

70

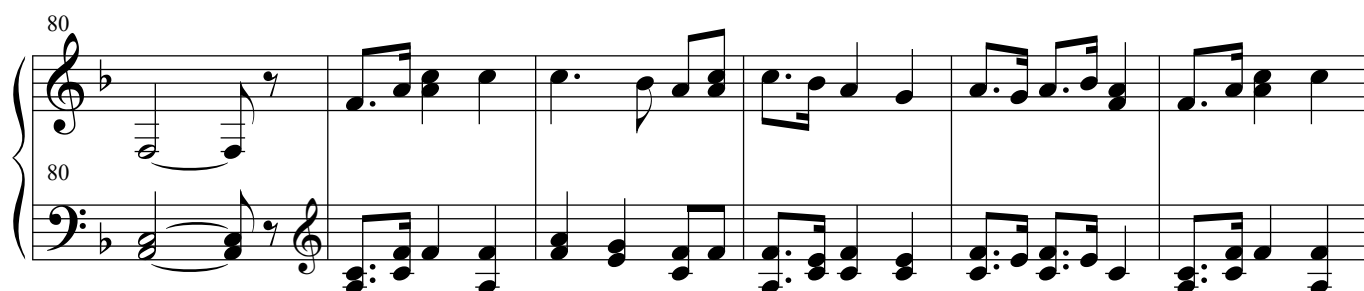
70

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75



80



86



91

