

Ovisa

Pianoreduktion

Text och musik: Ingemar Ragnemalm 1990

Arr: Eva Toller 1994 (c)

Am E⁷ 4 E⁷ Am 8

F C 12 D_m E⁷ 16

E⁷ Am 20 E⁷ Am 24

Am E⁷ 28 E⁷ Am 32

F C 36 D_m E⁷ 40

E⁷ Am 44 E⁷ Am 48

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This piano reduction of the song 'Ovisa' is presented in a single system with six systems of two staves each. The music is written in treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into measures, with measure numbers 52, 60, 68, 76, 84, and 92 marked at the beginning of their respective systems. Chord symbols are placed above the treble staff for each measure. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of the sixth system.

Am E⁷ 52 E⁷ Am 56

F C 60 D_m E⁷ 64

E⁷ Am 68 E⁷ Am 72

Am E⁷ 76 E⁷ Am 80

F C 84 D_m E⁷ 88

E⁷ Am 92 E⁷ Am 96