

Så ser han ut (epistel nr 55)

Rörande Mollbergs kägelspel hos Faggens vid Hammarby tull
en sommarafton 1773

Pianoreduktion

Text och musik: Carl Michael Bellman

Arr: Eva Toller 2012

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19

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85

85

This system contains measures 85 to 90. The treble clef staff features a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

91

91

This system contains measures 91 to 96. The music continues with similar rhythmic patterns. Measure 96 ends with a double bar line and repeat signs, followed by a key signature change to one sharp (F#).

97

97

This system contains measures 97 to 102. The treble clef staff has a more active melody with frequent eighth notes. The bass clef staff continues with a steady accompaniment.

103

103

This system contains measures 103 to 108. The key signature changes back to two sharps (F# and C#). The musical texture remains consistent with the previous systems.

109

109

This system contains measures 109 to 114. The treble clef staff features a melody with some sixteenth-note passages. The bass clef staff provides a solid harmonic foundation with chords.

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115

115

121

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127

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133

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