

Ur Höga visan

Sångernas sång

Pianoreduktion

Text ur Bibel 2000©Svenska Bibelsällskapet

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This piano reduction of 'Ur Höga visan' is written for piano and features a vocal line. The score is organized into four systems, each with a vocal staff and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-5) includes a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines. The second system (measures 6-10) features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). The third system (measures 11-16) starts with a mezzo-piano (*mp*) dynamic and includes a repeat sign. The fourth system (measures 17-21) begins with a piano (*p*) dynamic and includes a repeat sign. The score uses various musical notations, including slurs, ties, and dynamic markings to guide the performer.

Ur Höga visan

22 *mp* *mf*

27 *mp*

31 *mf* *mp*

35 *mf*

41 *mp*

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46 *mf*

51 *mp* *p* *mf*

56 *p* *mp*

61 *f*

67 *mf* *mp*

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72 *mf*

77 *f*

82 *mf*

88 *mp* *mf*

94 *f*

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99 *mp*

104 *p* *mp* *mf*

108 *mp*

113 *mf*

117 *mp* *p*

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122 *f* *ff* *mf*

128 *mp*

132

137 *mf* *mp*

142 *mf* *f* *ff*

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147 *f* *ff* *mp*

152 *mf* *f*

157 *mf* *f*

162 *mf*

166 *mp* *mf* *f* *mp*

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171 *mf*

177 *f* *ff* *ritardando* *mf* *mp* *a tempo*

182 *mf* *mp*

187 *mf*

193 *f*

The musical score is written for piano in G major, featuring a variety of time signatures including 2/4, 3/4, 4/4, and 5/4. It consists of five systems of staves. The first system (measures 171-176) begins with a mezzo-forte (mf) dynamic and a decrescendo hairpin. The second system (measures 177-181) starts with a forte (f) dynamic, increases to fortissimo (ff), includes a ritardando marking, and then returns to mezzo-forte (mf) and mezzo-piano (mp) with an a tempo marking. The third system (measures 182-186) features a mezzo-forte (mf) dynamic with a crescendo hairpin leading to mezzo-piano (mp). The fourth system (measures 187-192) continues with mezzo-forte (mf). The fifth system (measures 193-198) begins with a forte (f) dynamic and includes accents (^) over several notes. The score is characterized by rich harmonic textures and frequent changes in meter.

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199 *mf* *p*

205 *mp* *mf*

211 *f*

216 *ff* *mf*

222 *(ritardando)* *mp* *ritardando*