

# As Flora Slept

Text och musik: John Hilton

Arr: Eva Toller 2003

The musical score is for a four-part vocal setting of 'As Flora Slept' by John Hilton, arranged by Eva Toller in 2003. The score is written in D major (two sharps) and common time (C). It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: 'Flo - ra slept and I lay wa - king, I lay a - wa - As Flo - ra slept, and I lay a - wa - As Flo - ra slept and I lay wa - I smiled, I smiled, I smiled to see a bird's mis - king, I smiled, I smiled to see a bird's mis - ta - king, I smiled, I smiled, to see a bird's mis - ta - king, king, I smiled, to see a bird's mis -'.

Soprano  
Alto  
Tenor  
Basso

5  
5  
5  
5  
8

king, I smiled, I smiled, to see a bird's mis -  
king, I smiled, I smiled, to see a bird's mis - ta - king,  
king, I smiled, I smiled, to see a bird's mis - ta - king,  
king, I smiled, to see a bird's mis -

# As Flora Slept

9

9 ta - king, a bird's\_ mis - ta - king\_ Fa\_ la la

9 bird's mis - ta - king, mis - ta - king\_ Fa la

9 to\_ see a bird's mis - ta - king, a bird's mis - ta - king. Fa la la

9 ta - king, a bird's\_ mis - ta - king. Fa\_

13

13 la la la la la la la la la la la la la la la la la

13 la la la la la la la la la la la la la la la la la

13 la la la la la la la la la la la la la la la la la

13 la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

17

17 la la la la. As Flo - ra slept, and I lay wa -

17 la la la la. As Flo - ra slept, and I lay wa -

17 la la la la. As Flo - ra slept, and I lay wa -

la la la la la la la. As Flo - ra slept, and\_ I lay wa -

# As Flora Slept

22 king I smiled, I smiled, to see a bird's mis -

22 king I smiled, I\_ smiled to\_ see a bird's mis -

22 king I smiled, I smiled to see a bird's mis -

22 king I smiled, I smiled to see a bird's\_

26 ta - king, to\_ see a bird's mis - ta - - - king. Fa la la

26 ta - king, to\_ see a bird's mis - ta - - - king. Fa la

26 ta - king, to see a bird's mis - ta - - - king. Fa la

26 ta - king, to see a bird's mis - ta - - - king. Fa la

mis - ta - king, to see a bird's mis - ta - king. Fa\_ la la

30 la la la la la la\_ la la la la la la la la

30 la la la la la la la la la la la la la la la

30 la la la la la la la la la la la la la la la

30 la la la la la la la la la la la la la la la

la la la la. Fa\_ la la la la la la la la la. Fa\_

# As Flora Slept

34 la la la. For\_ from a\_ bough it\_

34 la la la. For from a bough\_ it down\_

34 la la la la. For from a bough, it down did skip,

34 la la la. For from\_ a bow it

39 down, down\_ did skip, and for a cher - ry\_

39 did skip,\_ it\_ down\_ did\_ skip,\_ and for a

39 it down did skip, it down did skip, and for a

down did skip, it down did skip, and for\_ a cher -

43 peckt her\_ lip. Fa la la la la la la la la

43 cher - ry peckt her lip. Fa la la la la la la la

43 cher-ry peckt her lip. Fa\_ la la la la la la la la

ry peckt her\_ lip. Fa la la la la la la la

# As Flora Slept

47

47 la la la la la la la la. Fa la la la

47 la la la la la la la la. Fa la la la la

47 la la la la la la la la. Fa\_ la la la la

47 la la la la la la la la la la la la la la. Fa la la

51

51 la la la la la la la la la la la la la. For from a

51 la la la la la la la la la la la. For from a

51 la la la la la la\_ la la la. For from a

51 la la la la la la la la la la la. From a

55

55 bough it down did skip, it down did skip,\_ it down did

55 bough it down did skip, it down\_ did skip, it down did

55 bough it down did skip, it down\_ did skip,\_ it down did

55 bough\_ it\_ down did skip, it down did skip, it down did

# As Flora Slept

59 skip, did skip, did skip, for a cher - ry peckt her lip. Fa la

59 skip, did skip, and\_ for\_ a cher - ry peckt her lip. Fa la la

59 skip, did skip, and for a cher - ry peckt her lip. Fa la

skip, did skip, did skip, and for a cher - ry\_ peckt her\_ lip.

63 la la la la la la la la la la la la la la la

63 la la la la la la la. Fa la la la

63 la la la la la la la la la la la la la la

Fa la la la la la la la la la la la la la la

67 la. Fa\_ la la la la la la la la la la la la

67 la la la la la\_ la la la la la la la la la la la

67 la la la la la la la la la la la la la la

la la la\_ la la la la

As Flora Slept

The musical score for "As Flora Slept" consists of four staves. The first three staves are vocal parts, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The first staff has a measure rest for the first measure, followed by a half note G#4 in the second measure, which is tied to a half note G#4 in the third measure. The second staff has a measure rest for the first measure, followed by a half note F#4 in the second measure, which is tied to a half note F#4 in the third measure. The third staff has a measure rest for the first measure, followed by a half note E#4 in the second measure, which is tied to a half note E#4 in the third measure. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of two sharps. It begins with a measure rest for the first measure, followed by a half note D#3 in the second measure, which is tied to a half note D#3 in the third measure. The lyrics "la." are written below the first three staves, and "la" and "la." are written below the fourth staff.