

# Näckens polska

## Pianoreduktion

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c

Chord symbols and measures for the piano reduction of Näckens polska:

- System 1: Cm E<sup>b</sup> B E<sup>b</sup> A<sup>b</sup> B Cm A<sup>b</sup> G F 4 Fm Cm Cm E<sup>b</sup> B
- System 2: E<sup>b</sup> A<sup>b</sup> B Cm A<sup>b</sup> G F 8 Fm Cm E<sup>b</sup>
- System 3: B E<sup>b</sup> Cm 12 Fm G Cm<sup>6</sup> A<sup>b</sup> m<sup>6</sup>
- System 4: G(+5) A<sup>b</sup> A<sup>b</sup> 7 E<sup>b</sup> 16 B G(+) A<sup>b</sup> A<sup>b</sup> Cm Cm<sup>6</sup>
- System 5: G<sup>7</sup> G(+) Cm Cm Gm 20 Cm Gm Cm Gm A<sup>b</sup>
- System 6: Cm Gm 24 Cm Gm Cm Gm Cm E<sup>b</sup>

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This piano reduction of 'Näckens polska' spans measures 28 to 52. The score is written for piano in a key signature of two flats (B-flat and E-flat). The notation is arranged in six systems, each with a grand staff (treble and bass clef). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers 28, 32, 36, 40, 44, 48, and 52 are clearly marked at the beginning of their respective systems. The piece concludes with a final C major chord in measure 52.

28 B E<sup>b</sup> C<sub>m</sub> F<sub>m</sub> G C<sub>m</sub><sup>6</sup> A<sup>b</sup><sub>m</sub><sup>6</sup>

32 G<sup>7(+5)</sup> A<sup>b</sup> F<sub>m</sub> C<sub>m</sub> F<sub>m</sub> F<sub>m</sub><sup>7</sup> C<sub>m</sub> F<sub>m</sub> C<sub>m</sub>

36 F<sub>m</sub> F<sub>m</sub><sup>7</sup> H<sup>7</sup> E<sub>m</sub> H<sub>m</sub> E<sub>m</sub> H<sub>m</sub> E<sub>m</sub> H<sub>m</sub>

40 E<sub>m</sub> E<sub>m</sub> H<sub>m</sub> E<sub>m</sub> H<sub>m</sub> E<sub>m</sub> H<sub>m</sub> 44 C

G D G E<sub>m</sub> 48 A<sub>m</sub> H

E<sub>m</sub><sup>6</sup> C<sub>m</sub><sup>6</sup> H<sup>7</sup> H<sup>7(+5)</sup> C A<sub>m</sub> E<sub>m</sub> 52 H<sup>7</sup> H<sup>7(+5)</sup> C

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Em Am Em Am H<sup>7</sup> Em Em G D <sup>56</sup>G C D

Em C H<sup>7</sup> Am<sup>(7)</sup> Am<sup>6</sup> Em Hm <sup>60</sup>Em Hm Em Hm<sup>7</sup>

G<sup>7</sup> C G <sup>64</sup>D G Em

Am H Em<sup>6</sup> Cm<sup>6</sup> <sup>68</sup>H<sup>7(+5)</sup> C C G

D H<sup>7(+5)</sup> C C Am Em <sup>72</sup>Am<sup>6</sup> H<sup>7(+5)</sup> Em