

# Som stjärnan uppå himmelen

Pianoreduktion

Svensk folkvisa

Arr: Eva Toller 2004

This image shows a piano reduction of the Swedish folk song "Som stjärnan uppå himmelen". The score is written for piano and consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system contains measures 1 through 4. The second system contains measures 5 through 8, with a measure rest in measure 6. The third system contains measures 9 through 12, with a measure rest in measure 10. The fourth system contains measures 13 through 16, with a measure rest in measure 14. The piece concludes with a double bar line at the end of measure 16.