

Trumslagarn kommer (epistel nr 19)

Till systrarna på then Konungsliga Djurgården

Pianoreduktion

Text och musik: Carl Michael Bellman

Arr: Eva Toller 2008

The piano reduction is written for a single piano. It features a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into four systems, each starting with a measure number in the upper left corner of the treble staff: 1, 6, 11, and 16. The first system (measures 1-5) begins with a treble staff containing a quarter note F#4, followed by eighth notes G4-A4-B4, and a half note C5. The bass staff has a half note F#2, followed by eighth notes G2-A2-B2, and a half note C3. The second system (measures 6-10) continues the melody in the treble staff with eighth notes D5-E5-F#5, and the bass staff with eighth notes D2-E2-F#2. The third system (measures 11-15) shows the treble staff with eighth notes G5-A5-B5, and the bass staff with eighth notes G2-A2-B2. The fourth system (measures 16-20) concludes with the treble staff playing eighth notes C6-B5-A5, and the bass staff playing eighth notes C2-B1-A1. The piece ends with a final chord in the bass staff.

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21

21

26

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47

47

This system contains measures 47 to 51. The treble clef staff features a melody with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 49. The bass clef staff provides a harmonic accompaniment with chords and single notes.

52

52

This system contains measures 52 to 57. The treble clef staff continues the melody with various note values and rests. The bass clef staff maintains the accompaniment, with some measures featuring a more active bass line.

58

58

This system contains measures 58 to 63. The treble clef staff shows a continuation of the melodic line. The bass clef staff has a more complex accompaniment with some sixteenth-note patterns in measures 59 and 60.

64

64

This system contains measures 64 to 68. The treble clef staff features a melody with some rests. The bass clef staff has a more active accompaniment, particularly in measures 65 and 66.

69

69

This system contains measures 69 to 73. The treble clef staff continues the melodic development. The bass clef staff provides a steady accompaniment, with a key signature change to two sharps (F# and C#) in measure 71.

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74

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80

80

86

86

91

91

96

96

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101

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This system contains measures 101 to 106. The treble clef staff features a melody with eighth and sixteenth notes, including a sharp sign in measure 104. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. Measure 104 includes a repeat sign.

107

107

This system contains measures 107 to 112. Measures 107-110 feature a complex texture with many beamed notes in both staves. Measures 111 and 112 show a change in the treble staff melody, with a sharp sign in measure 111. Measure 112 includes a repeat sign.

113

113

This system contains measures 113 to 117. The treble staff has a melody with dotted rhythms and eighth notes. The bass staff consists of sustained chords. Measure 117 includes a repeat sign.

118

118

This system contains measures 118 to 121. The treble staff features a melody with dotted rhythms and eighth notes. The bass staff has chords, with a flat sign in measure 119. Measure 121 includes a repeat sign.