

Måltidssång

(Fredmans sång nr 21, pianoreduktion)

1

Text och musik: Carl Michael Bellman

Arr: Eva Toller 2002



This piano reduction of "Måltidssång" (Fredmans sång nr 21) is written in 2/4 time with a key signature of one flat (B-flat). The score is organized into five systems, each with a treble and bass staff joined by a brace. Chord symbols are placed above the treble staff at the beginning of measures. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated at the start of their respective measures. The piece begins with a repeat sign after the first measure. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together in groups of four.

Chord symbols: F, C⁷, F, 4 F, C, F, C⁷, F, C⁷, F, 8 F, C, F, C, F, C⁷, F, 12 F, C, F, C⁷, F, C⁷, F, 16 F, C, F, C⁷, F, 20 C⁷, F, C⁷, F, C, D_m, 24 G_m, C⁷, F.

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C Dm Gm C⁷ F F F

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a bass clef. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign and a first ending. The first ending is marked with a '1' and a '2'. The second ending is marked with a '3'. The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for piano (p) and consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures by vertical bar lines. Above the treble staff, the following chords are indicated: C⁷, F, 48 C⁷, F, F, C, and F. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score ends with a double bar line.

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First system of the piano reduction, measures 1-5. The key signature is one flat (B-flat). Chords are indicated above the staff: C⁷, F, C⁷, F, C⁷, F. Measure numbers 52 and 60 are indicated above the staff.

Second system of the piano reduction, measures 6-10. The key signature is one flat (B-flat). Chords are indicated above the staff: C⁷, D^m, G^m, C⁷, F, C⁷, F. Measure numbers 56 and 60 are indicated above the staff.

Third system of the piano reduction, measures 11-15. The key signature is one flat (B-flat). Chords are indicated above the staff: C⁷, F, C⁷, F, C⁷, D^m. Measure numbers 64 and 68 are indicated above the staff.

Fourth system of the piano reduction, measures 16-20. The key signature is one flat (B-flat). Chords are indicated above the staff: G^m, C⁷, F, F, G, E^m. Measure numbers 68 and 72 are indicated above the staff. A repeat sign is present at the end of the system.

Fifth system of the piano reduction, measures 21-25. The key signature has changed to two sharps (D major). Chords are indicated above the staff: D⁷, E^m, D⁷, G, D⁷, E^m, A^m, D⁷, G, E^m, D⁷, G, D⁷. Measure numbers 72 and 76 are indicated above the staff.

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The piano reduction of "Måltidssång" (Fredmans sång nr 21) is written in G major (one sharp) and 4/4 time. The score is divided into five systems, each with a treble and bass staff. The key signature is G major, and the time signature is 4/4. The piece consists of 96 measures. The notation includes various chords (Em, D7, G, Am, D7, G) and arpeggiated figures. Measure numbers 76, 80, 84, 88, 92, and 96 are indicated at the beginning of their respective measures. The piece concludes with a final chord in the 96th measure.

Em D⁷ G D⁷ 76 G Em D⁷ Em D⁷ G D⁷ Em

Am D⁷ 80 G Em D⁷ G D⁷ Em D⁷ G

84 D⁷ G D⁷ G 88 D⁷ G

D Em Am D⁷ G 92 D⁷

G D⁷ G 96 D⁷ G D Em

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Am D⁷ G D¹⁰⁰ G D G Em

D⁷ Em D⁷ G D⁷ Em 104 Am D⁷ G Em D⁷ G D⁷

Em D⁷ 108 G D⁷ G Em D⁷ Em D⁷ G D⁷ Em

112 Am D⁷ G Em D⁷ G D⁷ Em D⁷ 116 G

D⁷ G D⁷ 120 G D⁷ G

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This piano reduction of "Måltidssång" (Fredmans sång nr 21) is written in G major and 3/4 time. The score is divided into three systems, each with a treble and bass staff joined by a brace. The first system (measures 1-5) features a melody in the treble staff and a harmonic accompaniment in the bass staff. Chords are indicated above the treble staff: D⁷, Em, Am, D⁷, and G. The second system (measures 6-10) continues the melody and accompaniment, with chords G, D⁷, G (marked 128), D⁷, and G. The third system (measures 11-14) concludes the piece, with chords D⁷, Em, Am, D⁷, and G (marked 132). The final measure (14) includes a first ending (L) and a second ending (2.) leading to a repeat sign.