

Adew, Adew

Pianoreduktion

Text och musik: Robert Cornysh

Arr: Eva Toller 2002

The piano reduction is written for piano and voice. It consists of four systems of staves. The first system (measures 1-5) is in 4/4 time. The second system (measures 6-10) also has a 4/4 time signature. The third system (measures 11-15) changes to 3/4 time. The fourth system (measures 16-20) also has a 3/4 time signature. The piano part features a variety of textures, including block chords, arpeggiated figures, and melodic lines. The vocal part is written in a simple, singable style. The score is in G minor, indicated by two flats in the key signature.