

# Daphne, deine Rosenwangen

Ur sångspelet "Bastien und Bastienne"

Pianoreduktion

Text: J.H.W. Müller? Musik: W.A. Mozart

Arr: Eva Toller 2010

The image displays a piano reduction of the song "Daphne, deine Rosenwangen" by Wolfgang Amadeus Mozart. The score is written for piano and is arranged by Eva Toller in 2010. It is in the key of B-flat major (two flats) and 3/4 time. The score is divided into four systems, each with a treble and bass staff. The first system starts with a treble clef and a bass clef, with a key signature of two flats and a 3/4 time signature. The second system starts with a treble clef and a bass clef, with a key signature of two flats and a 3/4 time signature. The third system starts with a treble clef and a bass clef, with a key signature of two flats and a 3/4 time signature. The fourth system starts with a treble clef and a bass clef, with a key signature of two flats and a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals, and is marked with measure numbers 8, 11, and 16.

# Daphne, deine Rosenwangen

21

8 21

This system contains measures 21 to 25. The treble clef staff begins with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass clef staff features a series of chords: a G2-Bb2-D2 triad, an E2-G2-Bb2 triad, a C2-E2-G2 triad, a D2-F2-A1 triad, and a Bb1 triad.

26

8 26

This system contains measures 26 to 30. The treble clef staff starts with a whole rest, followed by a half note A4, a quarter note Bb4, a half note C5, and a quarter note Bb4. The bass clef staff continues with chords: a G2-Bb2-D2 triad, an E2-G2-Bb2 triad, a C2-E2-G2 triad, a D2-F2-A1 triad, and a Bb1 triad.

31

8 31

This system contains measures 31 to 35. The treble clef staff begins with a half note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The bass clef staff continues with chords: a G2-Bb2-D2 triad, an E2-G2-Bb2 triad, a C2-E2-G2 triad, a D2-F2-A1 triad, and a Bb1 triad.

36

8 36

This system contains measures 36 to 40. The treble clef staff begins with a half note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The bass clef staff continues with chords: a G2-Bb2-D2 triad, an E2-G2-Bb2 triad, a C2-E2-G2 triad, a D2-F2-A1 triad, and a Bb1 triad.