

# Deare, though your minde

Pianoreduktion

Text och musik: William Corkine

Arr: Eva Toller 2003

This image shows a piano reduction of the song 'Deare, though your minde'. The score is written for piano in G minor (three flats) and common time (C). It consists of four systems of music, each with a grand staff (treble and bass clef). The first system (measures 1-5) features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) includes a key signature change to D minor (two flats) at measure 11, indicated by a double bar line and a key signature change symbol. The fourth system (measures 16-18) concludes the piece with a final cadence. Measure numbers 6, 11, and 16 are marked at the beginning of their respective systems. A double bar line is present at the end of measure 18.