

Pojkarna

Pianoreduktion

Musik: Cristoph Willibald Gluck Text: Anna Maria Lenngren

Arr: Eva Toller 2001 c

D Em ⁴A⁷ D

D Em ⁸A⁷ D H⁷

Em ¹²A⁷ F[#]m D Hm Em

¹⁶A⁷ D D Em ²⁰A⁷

D D Em ²⁴A⁷ D

H⁷ Em ²⁸A⁷ F[#]m D Hm

Pojkarna

Pianoreduktion

2

This image shows a piano reduction score for the piece 'Pojkarna'. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music is organized into six systems, each consisting of two staves. Chord symbols are placed above the notes to indicate the harmonic structure. The piece begins with an Em chord and progresses through various chords including A7, D, H7, and F#m. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with an A7 chord.

Chord symbols: Em, A⁷, D, H⁷, Em, A⁷, F#_m, D, H_m, Em, A⁷, D, H_m, Em⁶, Em⁷, A⁷, D, D, H_m, Em⁶, Em⁷, A⁷, D, H⁷, Em, Em⁷, A⁷.

Pojkarna

Pianoreduktion

This piano reduction score for 'Pojkarna' is presented in a single system with six systems of staves. Each system consists of a grand staff (treble and bass clefs) with a brace on the left. The music is in 3/4 time and features a variety of chords and melodic lines. Measure numbers are indicated at the beginning of each system.

System 1 (Measures 1-6): Chords: F#m⁷, Hm⁷, D, Hm, Em, ⁶⁴A⁹, A⁷, C⁷.

System 2 (Measures 7-12): Chords: F, Gm, ⁶⁸C⁷, F, F.

System 3 (Measures 13-18): Chords: Gm, ⁷²C⁷, F, D⁷, Gm.

System 4 (Measures 19-24): Chords: ⁷⁶C⁷, Am, F, Dm, Gm, ⁸⁰C⁷.

System 5 (Measures 25-30): Chords: F, F, Gm, ⁸⁴C⁷, F, F.

System 6 (Measures 31-36): Chords: Gm, ⁸⁸C⁷, F, D⁷, Gm.

Pojkarna

Pianoreduktion

4

This piano reduction score for 'Pojkarna' is written in G major (one sharp) and 4/4 time. The score is divided into six systems, each with a treble and bass staff. The key signature is G major, and the time signature is 4/4. The piece begins at measure 92 and ends at measure 120. The harmonic structure is as follows:

- Measures 92-95: C⁷, Am, F, Dm, Gm
- Measures 96-99: C⁷, F, F
- Measures 100-103: Gm, C⁷, F, F
- Measures 104-107: Gm, C⁷, F, D⁷, Gm
- Measures 108-111: C⁷, Am, F, Dm, Gm, C⁷
- Measures 112-115: C⁷, F, F, Dm
- Measures 116-119: Gm⁶, Gm⁷, C⁷, F, D⁷, Gm, Gm⁷
- Measure 120: C⁷

Pojkarna

Pianoreduktion

124 C⁷ Am⁷ Dm⁷ F Dm Gm 128 C⁹ C⁷

E^{b7} A^b Bm 132 E^{b7} A^b

A^b Bm 136 E^{b7} A^b F⁷

Bm 140 E^{b7} Cm A^b Fm Bm

144 E^{b7} A^b

Detailed description: This is a piano reduction score for the piece 'Pojkarna'. The score is written in two staves (treble and bass clef) and is divided into five systems. The key signature is B-flat major (two flats). Measure numbers 124, 128, 132, 136, 140, and 144 are indicated at the beginning of their respective systems. Chord symbols are placed above the notes in the treble staff. The music consists of block chords and moving lines in both hands. The final system ends with a double bar line.