

Nocturne

Pianoreduktion

Text: Edith Södergran

Musik: Eva Toller 1986 c

Chord symbols and figures above the staves:

System 1: E^b Gm Fm Fdim E⁷ E^{b7}_{sus4} E^{b7}₄ G^{b6} Cdim D⁷ Gm E^{b7} D⁷ D⁶

System 2: Gm E^{b7} Bm G^{b7} Fm D^{b8} Fm Gm Bm C^{sus4} C⁷ E^{b6} F⁷ C^{add4} G⁷

System 3: E⁶ Gdim Am H⁷ Am Cdim Em⁷ Em⁶ Am C+ C Am G^{b7}_{sus4} Em⁶ Gdim E^{b7}

System 4: A^b Cm Fm¹⁶ D^b Bm F F⁷ Bm Gdim D^{b6} E^b A^b Fm

System 5: 20 Fdim Fm⁶ B⁷ A^{b5} D^{b7} F^{#m}

System 6: 24 F^{#7} Hm⁶ C[#] Hm⁻⁵ F^{#m} F^{#m} 28 D F[#] E⁷ C^{#7} F^{#m}