

Majas visa

Pianoreduktion

Text och musik: Alice Tegnér

Arr: Eva Toller 2009

The image displays a piano reduction of the song 'Majas visa'. It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system contains five measures of music. The second system contains five measures, with a measure rest in the first measure and a final double bar line at the end. The music is written in a 2/4 time signature. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece concludes with a final chord in the bass clef.