

# Lillgubben och hans flickor

Pianoreduktion

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Arr: Eva Toller 2008

The image displays a piano reduction of the song 'Lillgubben och hans flickor'. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-5) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 6-10) continues the melody and bass line, with a fermata over the final note of the melody. The third system (measures 11-15) shows the melody and bass line with some rests and a fermata. The fourth system (measures 16-20) concludes the piece with a final cadence in both staves.

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Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a melody in the upper staff and a supporting accompaniment in the lower staff. The melody consists of eighth and quarter notes, while the accompaniment uses chords and eighth notes.

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The melody in the upper staff continues with eighth and quarter notes. The accompaniment in the lower staff features a rhythmic pattern of eighth notes and chords.

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The melody in the upper staff concludes with a half note. The accompaniment in the lower staff ends with a final chord. The system concludes with a double bar line.