

# Les tringles des sistres tintaient

"Zigenarsång" från Carmen

Pianoreduktion

Text: Henri Meilhac och Ludovic Halévy Musik: Georges Bizet

Arr: Eva Toller 2003

The image shows a piano reduction of the piece "Les tringles des sistres tintaient" from Georges Bizet's opera Carmen. The score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a section marked with a double bar line and a repeat sign. The first system ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 9. The fourth system starts at measure 10 and ends at measure 13. The fifth system starts at measure 14 and ends at measure 17. The piece concludes with a double bar line and a repeat sign, followed by the text "To Coda" in both staves.

Les tringles des sistres tintaient

The image displays a musical score for a piano piece. It consists of six systems of two staves each, with measures 18, 21, 24, 27, 31, and 35 marked at the beginning of each system. The music is written in a key with one sharp (F#) and a 3/4 time signature. The upper staff of each system features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final chord in the upper staff and a final note in the lower staff.

Les tringles des sistres tintaient

The image displays a musical score for the piece 'Les tringles des sistres tintaient'. It is arranged in six systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 38 and ends at measure 61. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a first ending bracket at the end of the sixth system.

Les tringles des sœurs tintaient

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with *ritardando* and *a tempo*. The first system (measures 64-73) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 69-78) continues the piece with similar textures. The third system (measures 74-80) includes first, second, and third endings. The fourth system (measures 78-80) shows a change in the right-hand texture. The fifth system (measures 81-84) continues the melodic and rhythmic patterns. The sixth system (measures 85-88) concludes the piece with sustained chords in the right hand and a final rhythmic pattern in the left hand.

Les tringles des sistres tintaient

89

89

93

1, 2.

93

1, 2.

96

3.

96

3.

100

*D.S. al Coda* ⊕

100

*D.S. al Coda* ⊕

104

104

Detailed description: This is a piano score for the piece 'Les tringles des sistres tintaient'. The score is written for two staves (treble and bass clef) and is divided into five systems. The first system (measures 89-92) features a complex rhythmic pattern with many beamed notes. The second system (measures 93-95) includes first and second endings, marked '1, 2.'. The third system (measures 96-99) includes a third ending, marked '3.'. The fourth system (measures 100-103) begins with the instruction 'D.S. al Coda' and a Coda symbol, and shows a change in time signature to 2/4. The fifth system (measures 104-107) concludes the piece with a final Coda symbol.