

En strimma hav

Text: Edith Södergran

Pianoreduktion

Musik: Eva Toller 2001

The piano reduction is written in F major (one flat) and 2/4 time. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features chords F, Dm, Dm6, Bb, Bb6, and F. The second system (measures 5-8) features chords Fm, Fm6, F°7, C7sus4, F, Bb, and Bbm6. The third system (measures 9-10) features chords F, G7, C7sus4, and F. The piece concludes with a double bar line at the end of measure 10.