

# Ett sätt att göra herdekväden

Pianoreduktion

Text: Anna Maria Lenngren Musik: Eva Toller

Arr: Eva Toller 2002 (c)

C F C Am <sup>4</sup>Dm F G C F

C Am<sup>(7)</sup> <sup>8</sup>Dm F Dm G<sup>(7)</sup> F C Dm <sup>12</sup>G<sup>(7)</sup> C

Em Am F G<sup>7</sup> C <sup>16</sup>Dm G

Dm G<sup>(7)</sup> Dm G Dm G<sup>(7)</sup> <sup>20</sup>C

Cm A<sup>b</sup> Fm G<sup>(7)</sup> Cm <sup>24</sup>F<sup>7</sup> B<sup>b</sup> B<sup>b7</sup>

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> <sup>28</sup>B<sup>b</sup> Fm Fm<sup>(7)</sup> B<sup>b</sup> Gm

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The image displays a piano reduction of the Swedish folk song "Ett sätt att göra herdekväden". It consists of three systems of music, each with a treble and bass staff. The first system (measures 32-35) features chords G<sup>7</sup>, C<sub>m</sub>, and A<sup>7</sup>. The second system (measures 36-39) features chords D<sub>m</sub>, G, D<sub>m</sub>, G<sup>7</sup>, C, F, C, A<sub>m</sub>, and D<sub>m</sub>. A fermata is placed over the G<sup>7</sup> chord in measure 36. The third system (measures 40-43) features chords G<sup>7</sup>, F, C, D<sub>m</sub>, G<sup>7</sup> (with a 3-4 measure fermata), and C. The piece concludes with a double bar line.