

Aftonkväde (Fredmans sång nr 32)

Pianoreduktion

1

Text och musik: Carl Michael Bellman

Arr: Eva Toller 2001



G G D⁽⁷⁾ E 4 Am D⁷ D⁷ G Hm Em

8
1. Träd
(2. Ditt)

Hm Em 8 Am A⁹ D⁷(add6) Em D A D 12 E⁷

8
12

Am E⁷ Am D⁷ G D⁷ 16 G C G

8
16
1.
svall. 2. Ditt

G G 20 D⁽⁷⁾ E Am D⁷ D⁷ G Hm Em

20
3. Vid

24 Hm Em Am A⁹ D⁷(add6) Em D A 28 D E⁷

24
28

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2

Am E⁷ Am D⁷ 32 G D⁷ G C G G

fot. 4. Det 5. En

36 G Em D E⁷ Am D⁷ D⁷ G 40 Hm Em

fot. 4. Det 5. En

Hm Em Am A⁹ D⁷(add6) Em 44 D A D

fot. 4. Det 5. En

E⁷ Am E⁷ 48 Am D⁷ G D⁷ G C

fot. 4. Det 5. En

G 52 G G Em D E⁷ Am D⁷ 56 D⁷ G

slår. 6. Där 7. På_

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Chord symbols: Hm, Em, Hm, Em, Am, A⁹, D⁷(add6), Em, D, A, D³, E⁷, 64 Am, E, Am, D, G, D⁷, G, C, 68 G, G, Em, D, E⁷, Am, D⁹, 72 D⁹, G, Hm, Em, Hm, Em, Am, A⁹, 76 D⁷(add6), Em, D, A, D, E⁷, 80 Am, E⁷, Am, D⁷, G⁽⁶⁾, D⁷, G, C

Lyrics: gylld. 8. Vin-

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84 F⁷ B B F⁽⁷⁾ G Cm F⁷ 88 F⁷ B

8. Nu _

Dm Gm Dm Gm Cm C⁹ 92 F⁷(add6) Gm F C F

8

G⁷ 96 Cm G⁷ Cm F⁷ B F⁷ B E^b

8

100 B B F⁷ B E^b B 104 B B⁶ F⁽⁷⁾ G

1. 2.

8

bud. 10. Ur

11. Kring

Cm F⁹ F⁹ B 108 Dm Gm Dm Gm Cm C⁹

8

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This piano reduction consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor). The piece is marked with various chords and includes lyrics in Swedish. The first system (measures 1-5) features chords F7^(add6), Gm¹¹², F, C, F, G⁷, Cm^(add4), and G^{5 7}. The second system (measures 6-11) includes Cm, F⁷, B⁶, F⁷, B, E^b, B, and B⁶. Measure 12 contains the lyric "12. Nu". The third system (measures 13-17) includes F⁷, G, Cm, F⁹, F⁹, B, Dm¹²⁴, Gm, Dm, and Gm. The fourth system (measures 18-22) includes Cm, C⁹, F7^(add6), Gm⁽⁶⁾, F, C, F⁽⁷⁾, and G⁷. Measure 128 is marked. The fifth system (measures 23-27) includes Cm^(add4), G⁷, Cm¹³², F7^{add6}, B⁶, F⁷, B, E^b, and B. Measure 132 is marked. Measure 27 contains the lyric "skalv. 13. Bjud".

116 Cm F⁷ B⁶ F⁷ B E^b B 120 B B⁶ 12. Nu

F⁷ G Cm F⁹ F⁹ B 124 Dm Gm Dm Gm

Cm C⁹ F7^(add6) Gm⁽⁶⁾ 128 F C F⁽⁷⁾ G⁷

Cm^(add4) G⁷ 132 Cm F7^{add6} B⁶ F⁷ B E^b B skalv. 13. Bjud

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136 B F⁽⁷⁾ G Cm F⁷ F⁷ B 140 Dm Gm Dm Gm

Cm C⁹ F⁷(add6) Gm 144 F C F G⁷ Cm G⁷

148 Cm F⁷ B F⁷ B E^b B 152 B Gm

stund. 14. Till-

F G⁷ Cm F⁷ F⁷ B 156 Dm Gm Dm Gm

Cm C⁹ F⁷(add6) Gm 160 F C F G⁷

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Musical notation system 1 (measures 154-163). Chords: Cm, G⁷, Cm, F⁷, B, F⁷, B, E^b, B. Measure 163 contains the text "själv. 15. A -".

Musical notation system 2 (measures 164-171). Chords: B, F, G, Cm, F⁷, F⁷, B, D_m, G_m, D_m, G_m.

Musical notation system 3 (measures 172-179). Chords: Cm, C⁹, F⁷(add6), G_m, F, C, F, G⁷, Cm, G⁷.

Musical notation system 4 (measures 180-187). Chords: Cm, F⁷, B, F⁷, B, E^b, B.