

# The Water Is Wide

Engelsk folksång

Arr: Eva Toller 2004

1. The wa - ter is wide, I can - not get o'er. Nei - ther  
hand in some soft bush, thin - king the  
wide, I can - not get o'er. Nei - ther

have I wings to fly. Give me a boat that can car - ry  
swee - test flo - wer to find, I pricked my fing - er to the  
have I wings to fly. Give me a boat that can car - ry

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6

S

two, and both shall cross, my true love and I. 2.I leaned my  
bone, and left the swee - test flo - wer be - hind. 4.Oh, love\_ is  
two, and both shall

A1

two, and both shall cross, my true love and I.  
bone, and left the swee - test flo - wer be - hind.  
two, and both shall

A2

two, and both shall cross, my true love and I.  
bone, and left the swee - test flo - wer be - hind.  
two, and both shall

9

S

back a - gainst an oak, thin - king it was a migh - ty tree, but first it  
hand - some and love\_ is kind, gay as a je - wel when it's new, but love grows

A1

Ah\_  
Ah\_

A2

Ah\_  
Ah\_

13

S

bent and then it broke, so did my love prove false to  
old\_ and wax - es cold, and fades a - way\_ like mor - ning

A1

A2

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me. 3.I put my  
dew. 5.The wa-ter is cross, my true love and I.

me. 3.I put my  
dew. 5.The wa-ter is cross, my true love and I.

3.I put my  
5.The wa-ter is cross, my true love and I.

The musical score consists of three staves labeled S, A1, and A2. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts at measure 16. The lyrics are: "me. dew. 3.I put my 5.The wa-ter is cross, my true love and I." The notes are primarily quarter and eighth notes, with several triplet markings (indicated by a '3' above a bracket) over groups of three notes. The piece concludes with a double bar line.