

# Thais: Méditation

Text: Louis Gallet Musik: Jules Massenet

Arr: Eva Toller

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: Ah \_\_\_\_\_ ah. \_\_\_\_\_ What a love - ly place! \_\_\_\_\_ Ah

Soprano 1: Ah \_\_\_\_\_ ah. \_\_\_\_\_ What a love - ly place! \_\_\_\_\_ Ah

Soprano 2: Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

Alto: Ah \_\_\_\_\_ ah. \_\_\_\_\_ What a love - ly, love - ly,

Tenor: Ah \_\_\_\_\_ ah. \_\_\_\_\_ A love - ly, love - ly place! Ah \_\_\_\_\_

Basso: Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S1: ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S2: Love - ly, how love - ly! Ah ah. What a tran - quil space!

A: ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

T: ah \_\_\_\_\_ ah, \_\_\_\_\_ tran - quil.

B: ah \_\_\_\_\_ ah. \_\_\_\_\_ What a tran - quil space! \_\_\_\_\_

9

S1 ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S2 Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

T Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

B Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

13

S1 ah \_\_\_\_\_ Love - ly \_\_\_\_\_ face, love - ly \_\_\_\_\_ face. \_\_\_\_\_

S2 ah. \_\_\_\_\_ Love - ly \_\_\_\_\_ face. \_\_\_\_\_ Ah \_\_\_\_\_

A ah \_\_\_\_\_ ah ah ah. \_\_\_\_\_ Love - ly \_\_\_\_\_ face \_\_\_\_\_ Ah \_\_\_\_\_

T ah ah \_\_\_\_\_ ah ah \_\_\_\_\_ ah. \_\_\_\_\_ Love - ly. Ah \_\_\_\_\_

B ah. \_\_\_\_\_ Love - ly, \_\_\_\_\_ love - ly, love - ly. What a \_\_\_\_\_ pier - cing \_\_\_\_\_

17

S1

Ah, \_\_\_\_\_ love - ly,

S2

\_\_\_\_\_ ah. Love - ly,

A

ah \_\_\_\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Love - ly,

T

ah \_\_\_\_\_ ah ah, pier - cing gaze, \_\_\_\_\_ pier - cing gaze, love - ly,

B

gaze, gaze. Ah ah, pier - cing gaze. Love - ly,

21

S1

love - ly, love - - - ly, \_\_\_\_\_ ah \_\_\_\_\_ ah

S2

love - ly, love - ly, tran - quil, oh \_\_\_\_\_ oh \_\_\_\_\_

A

love - - - ly, tran - quil, tran - quil, oh \_\_\_\_\_

T

love - ly, love - ly, oh \_\_\_\_\_ oh \_\_\_\_\_

B

love - ly, tran - quil, oh \_\_\_\_\_ oh \_\_\_\_\_ oh

25  
S1 oh oh oh oh oh oh  
S2 oh oh oh do do  
A oh oh oh oh oh oh  
T oh oh oh oh oh oh  
B oh oh oh oh oh oh

29  
S1 do do do oh oh space  
S2 do do oh oh tran - quil, tran - quil,  
A do do do do oh oh oh oh  
T do do do do oh oh oh oh  
B do do do do. Love - ly place, tran - quil space,

32

S1 oh \_\_\_\_\_ oh \_\_\_\_\_

S2 love - ly, do oh oh \_\_\_\_\_ do oh

A do, gaze, \_\_\_\_\_ do race \_\_\_\_\_

T do, face, \_\_\_\_\_ do, pier - cing, do maze \_\_\_\_\_ do do a

B love - ly face, pier - cing gaze, puzz - ling maze, fran - tic race,

34

S1 oh \_\_\_\_\_ oh \_\_\_\_\_ oh

S2 oh do haze, \_\_\_\_\_ back to base, \_\_\_\_\_ oh

A oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

T fuz - zy haze, haze, \_\_\_\_\_ to base, \_\_\_\_\_ oh

B fuz - zy haze, back to base, \_\_\_\_\_ oh

37

S1  
Ah \_\_\_\_\_ ah. \_\_\_\_\_ What a love - ly

S2  
Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A  
oh \_\_\_\_\_ Ah \_\_\_\_\_ ah. \_\_\_\_\_ What a love - ly,

T  
Ah \_\_\_\_\_ ah. \_\_\_\_\_ A love - ly, love - ly place!

B  
Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

41

S1  
place! \_\_\_\_\_ Ah ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S2  
ah. \_\_\_\_\_ Love - ly, how love - ly! Ah ah.

A  
love - ly, ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

T  
Ah \_\_\_\_\_ ah \_\_\_\_\_ ah, \_\_\_\_\_

B  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ What a tran - quil

45

S1 ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S2 What a tran - quil space! Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A ah \_\_\_\_\_ ah ah \_\_\_\_\_ ah \_\_\_\_\_

T tran - quil. Ah \_\_\_\_\_ ah ah ah \_\_\_\_\_

B space! \_\_\_\_\_ Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

49

S1 ah \_\_\_\_\_ ah. \_\_\_\_\_ 3 Love - ly \_\_\_\_\_ face, love - ly face. \_\_\_\_\_

S2 \_\_\_\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Love - ly \_\_\_\_\_ face. \_\_\_\_\_

A ah \_\_\_\_\_ ah \_\_\_\_\_ ah ah ah. \_\_\_\_\_ Love - - - ly \_\_\_\_\_

T ah \_\_\_\_\_ ah \_\_\_\_\_ ah ah \_\_\_\_\_ ah ah ah. \_\_\_\_\_ Love - ly. -

B ah \_\_\_\_\_ ah. \_\_\_\_\_ Love - ly, \_\_\_\_\_ love - ly, love - ly.

53

S1

S2

A

T

B

Ah \_\_\_\_\_

Ah \_\_\_\_\_ ah \_\_\_\_\_

face. \_\_\_\_\_ Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah, \_\_\_\_\_

Ah \_\_\_\_\_ ah \_\_\_\_\_ ah ah pier - cing gaze \_\_\_\_\_ gaze, \_\_\_\_\_ ah, \_\_\_\_\_

What a \_\_\_\_\_ pier - cing gaze, gaze, ah ah \_\_\_\_\_ ah, \_\_\_\_\_

57

S1

S2

A

T

B

ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

ah \_\_\_\_\_ love - ly face, ah \_\_\_\_\_

love - ly face, love - ly face, love - ly face,

love - ly face ah \_\_\_\_\_ ah ah \_\_\_\_\_ ah \_\_\_\_\_

love - ly face, love - ly face, love - ly face \_\_\_\_\_



60

S1

ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S2

ah \_\_\_\_\_ ah, \_\_\_\_\_ love - ly face, love - ly face, beau -

A

ah ah ah ah \_\_\_\_\_ ah ah, \_\_\_\_\_ love - ly face,

T

ah, love - ly face, ah, tran - quil place,

B

tran - quil place, tran - quil, tran - quil,



64

S1

ah \_\_\_\_\_ ah \_\_\_\_\_

S2

ti - ful, \_\_\_\_\_ ah \_\_\_\_\_ ah.

A

love - ly, love - ly, ah.

T

love - ly, love - ly, \_\_\_\_\_ ah \_\_\_\_\_ ah.

B

love - ly, love - ly, ah.

