

The Song of Songs

Extracts

Lyrics from the Song of Songs in the Bible. English translation/interpretation: Eva Toller Music: Eva Toller 2004

Instructions

1. The basic tempo of this song is 115 (1/4 strokes, per minute). Vary it as you like, so that the lyrics can be sung in a natural way.
2. The nuance expressions ("mf" etc.) are valid for the voice(s) that sing(s) the complete lyrics. The other voices should sing one or two nuances quieter, so that the lyrics can be clearly heard also when the lower voices have the melody. Feel free to make many more variations than what is written in the score.
3. When a voice has an accompanimental function, I have consequently written that they should sing on "Ah". Feel free to exchange this for other vowels if you like.
4. This arrangement is basically meant to be sung by a choir, but soloist can perform parts of it if you want more variation.

mf *mp*

Sopran
Kis - ses I will drink out of his mouth! Your love is swee - ter than

Alt
Kis - ses I will drink out of his mouth! Your love is swee - ter than

Tenor
Ah Love swee - ter than

Bas
Ah Love swee - ter than

5 *mf*

S
5 wine. Beau - - ti - ful and black like the tents of

A
5 wine. I am beau - ti - ful and black, you daugh - ters of Je - ru - sa - lem, black like the tents of

T
8
5 wine. Beau - - ti - ful like Ke - dar's

B
5 wine. Beau - - ti - ful like Ke - dar's

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9 *f* *mf* *mp*

S Ke - dar, like Shal - ma's ca - bins. Tell me, my soul's be - loved,

A Ke - dar, like Shal - ma's ca - bins. Where

T tents, like Shal - ma's ca - bins. Where

B tents, like Shal - ma's ca - bins. Where do you keep your

13

S where do you keep your flock and where do you stay at the noon time, dear,

A do you keep your flock where do you rest

T do you keep your flock where do you rest.

B flock, my love. Ah

18 *p* *mp*

S so that I will not go a - stray a - mong the herds of your friends. Ah

A so that I will not go a - stray a - mong the herds of your friends. Ah

T Ah

B Ah If you want to Ah

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23 *mf*

S Ah

A Ah

T Ah

B 8 23 know, most beau - ti - ful of wo - men, fol - low the tra - ces Ah

27 *mp*

S

A

T 3

B 8 27 of my sheep and let your lambs graze in the pas - ture by the

30 *mf*

S You are so fair, my soul's be-loved, you are so

A You are so fair, my soul's be-loved, you are so

T 8 30 shep - herds' camp. You are so fair, my soul's be-loved, you are so

B You are so fair, my soul's be-loved, you are so

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34 *mp* *mf*

S fair! Doves your love-ly eyes are. You are so fair, my

A fair! Doves your love-ly eyes are. You are so fair, my

T fair! Doves your love-ly eyes are. You are so fair, my

B 8 fair! Like two doves your love-ly eyes are. You are so fair, my

39 *mp*

S friend, you are de - light - ful. Green is our bed and en - camp - ment,

A friend, you are de - light - ful. Green is our bed and en - camp - ment,

T friend, you are de - light - ful. Ah

B 8 friend, you are de - light - ful. Ah

43 *mf*

S ce-dars are like beams in our house, the cy-pres - ses our walls. I am a

A ce-dars are like beams in our house, the cy-pres - ses our walls. Ah

T ce-dars are like beams in our house, the cy-pres - ses our walls. Ah

B 8 ce-dars are like beams in our house, the cy-pres - ses our walls. Ah

in our house, the cy-pres - ses our walls. Ah

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47 *mp*

S
flo - wer on Sha-ron's plain, a li - ly in the val-ley. Ah

A

T
8
Like a li-ly a-mong

B
47
Like a li-ly a-mong

52 *p* *mf*

S
Like an app - le tree in the

A
52
thist - les is my be - loved a - mong the wo - men. Ah

T
8
thist - les is my be - loved a - mong the wo - men. Ah

B
52
thist - les is my be - loved a - mong the wo - men. Ah

56 *p*

S
wil - der - ness is my friend a - mong all the young men. De - light - ful is to sit in its

A
56
wil - der - ness is my friend a - mong all the young men. De - light - ful is to sit in its

T
8
Ah

B
56
Ah

The Song of Songs

60 *mp* *f*

S Ah Hear, my friend comes to

A sha-dow, its fruits are sweet on my tongue. Hear, my friend comes to

T

B Ah

65 *mf*

S meet me. He runs o-ver the moun-tain, dan-cing to-wards me o-ver the hills. My

A meet me. He runs o-ver the moun-tain, dan-cing to-wards me o-ver the hills. My

T

B

69 *mp*

S friend is like a ga-zelle, like a young stag. He stands be-side our door-way, looks in-to the

A friend is like a ga-zelle, like a young stag. He stands be-side our door-way, looks in-to the

T

B Ah

Ah

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74 *mf* *f*

S win - dow, through the lat - tice he ga - zes. My friend is cal - ling me:

A win - dow, through the lat - tice he ga - zes. cal - ling me:

T win - dow, through the lat - tice he ga - zes. cal - ling me:

B 8 Come!
Come!

78

S Come to me!

A Come to me!

T Come to me!

B 8 Come my soul's be-loved! Out-side, pret - ty mai - den, to me!

Come my soul's be-loved! Out-side, pret - ty mai - den, to me!

83 *mf*

S Ah Ah

A All the cold rains have ceased. Flo - wers

T Win - ter has en - ded, all cold rains have ceased. Flo - wers bloom in

B 8 Ah Flo - wers bloom in

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88 *mp*

S hear the tur-tle dove in our land.

A bloom in mea - - - dows, hear the tur-tle dove in our land.

T mea-dows, all the Earth is sing-ing, hear the tur-tle dove in our land.

B mea-dows, all the Earth is sing-ing, hear the tur-tle dove in our land.

93 *mf* *f*

S Ri - pe - ning, blos-so-ming is the frag-rant vine.

A Blos - so-ming is the frag - rant vine.

T Ri - pe-ning are the figs, blos-so-ming is the frag-rant vine. Come my

B Ri - pe-ning are the figs, blos-so-ming is the frag-rant vine. Come my

98 *mp*

S Come to me!

A Come to me!

T soul's be-loved! Out - side, pret - ty mai - den, to me!

B soul's be-loved! Out - side, pret - ty mai - den, to me! My

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102 *p*

S Dove a - mong moun - tains, let me see

A Ah Ah

T Ah Ah

B 8 102 Ah Ah

dove a-mong moun-tain clefts, in the ledge on the hill-side, let me see you, hear you

106 *mp* *mf* *mp*

S you. and your face is so fair.

A and your face is so fair. My

T Your voice is sweet, and your face is so fair.

B 8 106 3 Your voice is sweet, and your face is so fair.

call out to me. Your voice is sweet, and your face is so fair.

110

S Ah he who pas - tures his herd a-mong

A 110 friend is mine, and I am his, he who pas - tures his herd a-mong

T Ah Ah

B 8 110 Ah Ah

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114 *mf*

S li - lies. Un - til the mor - ning wind has ar - rived, and 'til the sha - dows have

A li - lies. Mor - ning wind comes, and 'til the sha - dows have

T Un - til the wind comes. Ah

B Mor - ning wind comes. Ah

118 *mp* *p*

S fled, you can roam like a young stag or a ga - zelle in the moun - tains.

A fled, you can roam like a young stag or a ga - zelle in the moun - tains.

T fled, you can roam like a young stag or a ga - zelle in the moun - tains.

B fled, you can roam like a young stag or a ga - zelle in the moun - tains.

123 *f* *ff* *mf*

S Who is she who comes from the de - sert in a pil - lar of smoke? You are so

A Who is she who comes from the de - sert in a pil - lar of smoke? You are so

T Who is she who comes from the de - sert in a pil - lar of smoke? You are so

B Who is she who comes from the de - sert in a pil - lar of smoke? You are so

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128 *mp*

S fair, my soul's be-loved, you are so fair be - hind your

A fair, my soul's be-loved, you are so fair be - hind your

T fair, my soul's be-loved, you are so fair! Like two doves are your eyes be -

B fair, my soul's be-loved, you are so fair! Like two doves are your eyes be -

132

S veil. Ah

A veil. Ah

T veil. Ah

B hind your veil. Ah

hind your veil. Like a car-mine rib-bon are your lips, your mouth is

137 *mf*

S Da - vid's to - wer with migh - ty de - fen - ces.

A Da - vid's to - wer with migh - ty de - fen - ces.

T Like Da - vid's to - wer your neck, with migh - ty de - fen - ces.

B love - ly. Da - - - - vid's to - - - - wer.

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141 *mp* *mf*

S I find no flaws in you.

A I find no flaws in you.

T I find no flaws in you.

B 8 141 Eve-ry-thing you are is sweet, my love, I find no flaws in you.

Eve-ry-thing you are is sweet, my love, I find no flaws in you.

146 *f* *ff* *f* *ff*

S from Le - ba - non, from Le - ba - non with me!

A from Le - ba - non with me!

T from Le - ba - non with me!

B 8 146 from Le - ba - non, fare from Le - ba - non with me!

Come, my bride from Le - ba - non with me!

150 *mp* *mf*

S Ah

A 150 Ah

T 150 Ah

B 8 150 Ah

Climb down from A - ma - na's peak, from the sum - mit of Se - nir and Her - mon, from the

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154 *f* *mf* <

S Ah down from the le - o - pards' hill.

A Ah down from the le - o - pards' hill.

T Ah down from the le - o - pards' hill You have

B 8 154 lairs of the li - ons, down from the le - o - pards' hill.

158 *f*

S cap - tured my heart, en - snared my heart with a sing - le glance,

A cap - tured my heart, en - snared my heart with a sing - le glance,

T cap - tured my heart, my sis - ter and bride, en - snared my heart with a sing - le glance,

B 8 158 cap - tured my heart, my sis - ter and bride, en - snared my heart with a sing - le glance,

162 *mf*

S ah Ah

A ah Ah

T with a sing - le link of your neck - lace. How your love does de -

B 8 162 ah How your love does de -

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165 *mp* *mf*

S Your love is swee - ter than wine, your scent more frag - rant than

A Your love is swee - ter than wine, your scent more frag - rant than

T Your love is swee - ter than wine, your scent more frag - rant than

B light me, my sis - ter and bride, love swee - ter than wine, your scent more frag - rant than

light me, my sis - ter and bride, love swee - ter than wine, your scent more frag - rant than

170 *f* *mp* *mf*

S a - ny per - fume.

A a - ny per - fume.

T a - ny per - fume. Be -

B a - ny per - fume. Your lips are drip - ping with sweet - ness, my bride,

a - ny per - fume. Your lips are drip - ping with sweet - ness, my bride,

175 *f* *ff* *ritardando*

S and your clothes are scen - - - ted Le - ba - non, like

A neath your tongue is ho - ney and milk, and your clothes are scen - ted like Le - ba - non, like

T and your clothes are scen - - - ted Le - ba - non, like

B and your clothes are scen - - - ted Le - ba - non, like

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179 *mf* *mp* *a tempo*

S Le - ba - non. Ah a

A 179 Le - ba - non. Ah a

T 179 Le - ba - non. Ah a

B 179 Le - ba - non. My sis - ter and bride is a gar - den en - closed, a

Le - ba - non. My sis - ter and bride is a gar - den en - closed, a

183 *mf* *mp*

S gar - den of E - den, a sea - led well - spring. In your gar - den are po - me - gra -

A 183 gar - den of E - den, a sea - led well - spring. In your gar - den are po - me - gra -

T 183 gar - den of E - den, a sea - led well - spring. In your gar - den are po - me - gra -

B 183 gar - den of E - den, a sea - led well - spring. In your gar - den are po - me - gra -

187 *mf*

S nates with de - li - cious app - les. You are the well of the gar - den, a fresh - wa - ter

A 187 nates with de - li - cious app - les. You are a fresh - wa - ter

T 187 nates with de - li - cious app - les. Ah

B 187 nates with de - li - cious app - les. You are the well of the

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192 *f*

S spring, strea-ming from Le - ba - non. Wake up, you nor-thern wind!

A spring, from Le - ba - non. Wake up!

T Le - - - - ba - non. Wake up,

B gar - den, Le - - - - ba - non. Wake up, you nor-thern wind!

198 *mf*

S Come, wind of the south! Blow through my gar-den to spread its de-light-ful frag-rance!

A Come, wind of the south! Ah

T wind from south! Ah

B Come from south! Ah

203 *p* *mp* *mf*

S Come, my friend, to your gar-den and en - joy its de - li - ci - ous fruits! Ah

A Come, my friend, to your gar-den and en - joy its de - li - ci - ous fruits! Ah

T Come, en - joy de - li - ci - ous fruits! Who is she who

B En - joy, en - joy all fruits! Ah

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208

S Ah

A Ah

T

B 208 shines like the red sky of the dawn? She who is fair as the moon,
Fair like the moon,

214 *f* *ff*

S Ra - di - ant like the red - hot sun and

A Ra - di - ant like the red - hot sun and

T Ra - di - ant like the red - hot sun and

B 214 she who is ra - di - ant like the sun? Ra - di - ant like the red - hot sun and
ra - - di - - - - - ant? Ra - di - ant like the red - hot sun and

219 *mf* (*ritardando*) *mp*

S ter-ri-fy-ing like an ar-my? Hur - ry, my friend, like a ga-zelle or like a young stag to the

A ter-ri-fy-ing like an ar-my? Hur - ry, my friend, like a ga-zelle or like a young stag to the (*ritardando*)

T ter-ri-fy-ing like an ar-my? Hur - ry, my friend, like a ga-zelle or like a young stag to the (*ritardando*)

B 219 ter-ri-fy-ing like an ar-my? Hur - ry, my friend, to the
ter-ri-fy-ing like an ar-my? Come (*ritardando*) to the

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224 *ritardando*

S

shim - me - ring moun - - - - tains.

224 *ritardando*

A

shim - me - ring moun - - - - tains.

224 *ritardando*

T

shim - me - ring moun - - - - tains.

224 *ritardando*

B

shim - me - ring moun - - - - tains.