

The Riddle Song

Visa från England

Arrangemang: Eva Toller 2004

The musical score is arranged in three systems, each with three staves: Soprano (S), Alto 1 (A1), and Alto 2 (A2). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are as follows:

System 1:
Soprano: I gave my love a cher-ry that has no stone. I gave my love a chic-ken that
Alto 1: Oh_
Alto 2: Oh_

System 2:
Soprano: has no bone. I gave my love a ring_ that has no end. I gave my love a ba-by with
Alto 1: (Instrumental accompaniment)
Alto 2: (Instrumental accompaniment)

System 3:
Soprano: no cry-in'. How can there be a cher-ry that has no stone? How can there be a chic-ken that
Alto 1: (Instrumental accompaniment)
Alto 2: (Instrumental accompaniment)

The Riddle Song

12

S

12 has no bone? How can there be a ring_ that has no end? How can there be a ba-by with

A1

A2

16

S

16 no cry-in'? A cher-ry when it's bloo-min' it has no stone. A chic-ken when it's pee-pin' it

A1

A2

A cher-ry when it's bloo-min' it has no stone. A chic-ken when it's pee-pin' it

A cher-ry when it's bloo-min' it has no stone. A chic-ken when it's pee-pin' it

20

S

20 has no bone. A ring when it's rol-lin' it has no end. A ba-by when it's slee-pin' there's

A1

A2

has no bone. A ring when it's rol-lin' it has no end. A ba-by when it's slee-pin' there's

24

S

24 no cry - in'.

A1

A2

no cry - in'.