

It was a lover and his lass

Text: William Shakespeare Musik: Thomas Morley

Arr: Eva Toller 2000 c

	F	C	Gm F C	4 Gm	Am ^(add4)	B ^b
S1	1. It	was a lo - ver	and his lass,	with a	hey, and a ho, and a	hey no - ni -
S2	1. It	- tween the acres	of the rye,	gan that hour,		
A1	1. It	ca - rol they be -	pre - sent time,			
A2	1. It	therefore take the				
A2	1. It	was a lo - ver	and his	lass, it	was a	
A2		- tween the acres	of the	rye, be -	tween the	
A2		ca - rol they be -	gan that	hour this	ca - rol	
A2		therefore take the	pre - sent	time, and	there - fore	
T1						
T2	1. It	was a lo - ver	and his lass, with	hey and ho and		
T2	2. Be -	tween the acres	of the rye,	gan that hour,		
T2	3. This	ca - rol they be -	gan that hour,	pre - sent time,		
T2	4. And	therefore take the	pre - sent time,			
B1	1. It	was a lo - ver	and his lass, with	hey and ho and		
B1	2. Be -	tween the acres	of the rye,	gan that hour,		
B1	3. This	ca - rol they be -	gan that hour,	pre - sent time,		
B1	4. And	therefore take the	pre - sent time,			
B2	1. It					
B2	2. Be -					
B2	3. This					
B2	4. And					

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F
D⁷
G_m^(add4)
C⁷
8 F
F
D_m
D⁷
G_m
C
D_m

S1 - no, with a hey - no - ni, no - ni - no; That o'er the green corn - field did pass,
 These pretty count - ry folks would lie, in
 How that a life was but a flow'r,
 For love is crow - ned with the prime,

S2 - no, with hey _ no - ni - no - ni - no.

A1 lo - ver _ and his lass that _ o'er the green corn - field did pass,
 ac - res _ of the rye these _ pretty count - ry folks would lie, in
 they be - gan that hour: how _ that a life was but a flow'r,
 take the _ pre - sent time, for _ love is crow - ned with the prime,

A2

T1 ⁸ no - ni - no, with a hey and ho and no; That o'er the green corn - field did pass,
 These pretty count - ry folks would lie, in
 How that a life was but a flow'r,
 For love is crow - ned with the prime,

T2 ⁸

B1 was a lo - ver and his lass, that o'er the green corn - field did pass,
 - tween the ac - res of the rye these pretty count - ry folks would lie, in
 ca - rol they be - gan that hour: how that a life was but a flow'r,
 there - fore take the present time, for love is crow - ned with the prime,

B2

1. It was a lo - ver
2. Be - tween the ac - res
3. This ca - rol they be -
4. And therefore take the

It was a lover and his lass

The musical score is arranged for eight voices and guitar. The guitar part is written in the treble clef with a key signature of one flat (Bb). The lyrics are distributed across the vocal parts as follows:

Chords: G, 12 C, F, B^b, Gm, C, F, 16, F

Vocal Parts and Lyrics:

- S1:** spring - time, in spring - time, in spring - time, the only pretty ring - time
- S2:** (No lyrics)
- A1:** spring - time, in spring - time, in spring - time, the only pretty ring - time hey
- A2:** (No lyrics)
- T1:** spring - time, in spring - time, in spring - time, the only pretty ring - time when birds do sing
- T2:** (No lyrics)
- B1:** spring - time, in spring - time, in spring - time, the only pretty ring - time
- B2:** (No lyrics)

The score includes musical notation for each part, including notes, rests, and dynamic markings (accents). The guitar part is positioned at the top of the page, with the vocal parts arranged below it.

It was a lover and his lass

F
D_m
B^b
G_m
G_m
C⁷
20
F
D_m
G_m
C⁷

S1
 hey ding - a - ding, _ ding ding, sweet lo - vers love _ the

S2

A1
 ding - a - ding, _ ding, hey ding - a - ding, ding ding, sweet lo - vers love the

A2

T1
8 hey ding - a - ding, _ ding, sweet lo - vers love the

T2
8

B1
 sweet lo - vers love the

B2

It was a lover and his lass

B^b G^m F⁷

S1
spring. 2. Be -
3. This
4. And

S2

A1
spring. _ 2. Be -
3. This
4. And

A2

T1
8
spring. _

T2
8

B1
spring. _

B2

Detailed description: This is a musical score for the song 'It was a lover and his lass'. It consists of eight staves, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The key signature is B-flat major (two flats) and the time signature is common time (C). The first staff (S1) has lyrics: 'spring. 2. Be - 3. This 4. And'. The second staff (S2) is empty. The third staff (A1) has lyrics: 'spring. _ 2. Be - 3. This 4. And'. The fourth staff (A2) is empty. The fifth staff (T1) has lyrics: 'spring. _' and an '8' below the first measure. The sixth staff (T2) has an '8' below the first measure. The seventh staff (B1) has lyrics: 'spring. _'. The eighth staff (B2) is empty. The music is written in treble clef for the vocal parts and bass clef for the bass parts. The score is enclosed in a large bracket on the left side.