

# Häxan i konung Karls tid

Text och musik: Carl Jonas Love Almqvist

Arr: Eva Toller 2009

The musical score is written for Tenor (T) and Bass (B) voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are in Swedish and describe a witch's story from the time of King Charles.

**System 1:**  
Tenor: Här up-på ber - get lig - ga gum - mans svar - ta kno - tor:  
Basso: Här up-på ber - get lig - ga gum - mans svar - ta kno - tor:

**System 2:**  
T: hon, som i vå - ras här brann up-på bål. Nu skall du få hö - ra  
B: hon, som i vå - ras här brann up-på bål. Nu skall du få hö - ra

**System 3:**  
T: sa - gan om rö - da el - den: hö - ra hu - ru gum-man i bå - let satts, att brin - na.  
B: sa - gan om rö - da el - den: hö - ra hu - ru gum-man i bå - let satts, att brin - na.

**System 4:**  
T: Gum-man, hon tog vi - ta stic - kor av fu - ru. Men si - na stic - kor sat - te  
B: Gum-man, hon tog vi - ta stic - kor av fu - ru. Men si - na stic - kor sat - te

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12

T

8

B

12

hon i en mur. Sak - ta hon steg till mu - ren och ur stic - kor - na

Detailed description: This system contains the first three measures of the piece. The treble clef part (T) starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The bass clef part (B) starts with a bass clef, the same key signature, and a common time signature. The lyrics are written below the bass line.

15

T

8

B

15

darr - hänt mjöl - ka - de hon åt bar - ne - na små. Men\_\_ ut ur ri - ka prä - tens

Detailed description: This system contains measures 15, 16, and 17. The treble clef part (T) continues with the same key signature and time signature. The bass clef part (B) continues with the same key signature and time signature. The lyrics are written below the bass line.

18

T

8

B

18

ko\_\_ var den sö - ta mjöl - ken. Bar - ne - na fing - o stå vid mod - rens bål.

Detailed description: This system contains the final three measures of the piece. The treble clef part (T) ends with a double bar line. The bass clef part (B) ends with a double bar line. The lyrics are written below the bass line.