

Good Mornin' Blues

Traditionell

Arr: Eva Toller 2004

Musical score for the first system of 'Good Mornin' Blues'. It features five vocal parts: Soprano, Alto, Tenor, Bass 1, and Bass 2. The Soprano part has lyrics: "Good mor-nin' blues, ___ blues. how do you do?". The Alto, Tenor, Bass 1, and Bass 2 parts each have a vocal line with the word "Ah" written below it. The music is in 4/4 time and includes a triplet of eighth notes in the Soprano part.

Musical score for the second system of 'Good Mornin' Blues'. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The Soprano part has lyrics: "Good mor-nin' blues, ___ blues. how do you do? ___ Well I'm". The Alto, Tenor, Bass 1, and Bass 2 parts each have a vocal line with the word "Well I'm" written below it. The music is in 4/4 time and includes a triplet of eighth notes in the Soprano part.

Good Mornin' Blues

9

S *To Coda 2nd time*

A Ah *To Coda 2nd time*

T do- ing all right! — Good mor- nin', how are you? I *To Coda 2nd time*

B1 *To Coda 2nd time*

B2 *To Coda 2nd time*

13

S

A Ah

T woke up — this mor - nin' with — the blues all in my head. Yes, — I

B1 Ah

B2 Ah

Ah

Good Mornin' Blues

15

S

A

T

B1

B2

15 woke up___ this mor - nin'___ with___ the blues all in my head. Went___ to

17

S

A

T

B1

B2

17 eat my___ break - fast, had___ the blues all in my bread. Good ...ah

17 you? ...ah

17 ...ah

17 ...ah

17 ...ah

ritardando