

Frankie and Johnny

Folksång

Arr: Eva Toller 2005

Soprano 1
1. Fran-kie and John - ny were lo - vers. Lor - dy, how they could

Soprano 2
1. Fran-kie and John - ny were lo - vers. Lor - dy, how they could

Alto 1
1. Fran - kie, John - ny, lo - vers. Lor - dy, they could

Alto 2
1. Fran - kie, John - ny, lo - vers. Lor - dy, they could

S1
4 love. Oh, Fran-kie was loy - al to John-ny, true as all the stars a - bove.

S2
4 love. Oh, Fran-kie was loy - al to John-ny, true as all the stars a - bove.

A1
4 love. Oh, loy - al to her John - ny, true like stars a - bove. He was her

A2
4 love. Loy - al to her John - ny, true like stars a - bove.

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9

S1 He was her man, but he was do - ing her wrong. 2.Fran-kie went down to the

S2 He was her man, but he was do - ing her wrong. 2.Fran-kie went down to the

A1 He was her man, but he was do - ing her wrong. 2.Fran-kie went down to the

A2 man, but he was do - ing her wrong. 2.Went down to the

He was her man, but he was do - ing her wrong. 2.Went down to the

13

S1 bar - room to pick up a buc - ket of beer. Oh, Fran - kie did ask the

S2 bar - room to pick up a buc - ket of beer. Oh, Fran - kie did ask the

A1 bar - room to pick up a beer. Oh, Fran - kie did in -

A2 bar - room to pick up a beer. Fran - kie did in -

bar - room to pick up a beer. Fran - kie did in -

17

S1 bar - ten - der: "Has my lo - ver John - ny been here? He is my

S2 bar - ten - der: "Has my lo - ver John - ny been here? He is my

A1 qui - re: "John - ny, he been here? He is my man,

A2 qui - re: "John - ny, he been here? He is my

qui - re: "John - ny, he been here? He is my

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S1
man, I think he's do-ing me wrong." _____ 3."Ain't gon-na tell____ you no sto-ries,____

S2
man, I think he's do-ing me wrong." _____ 3."Ain't tell you no sto - ries,

A1
_____ I think he's do-ing me wrong." _____ 3."Ain't tell you no sto - ries,

A2
man, I think he's do-ing me wrong." _____ 3."Ain't gon-na tell____ you no sto-ries,____

25

S1
ain't gon-na tell____ you no lies. Oh,____ I seen your lo - ver____ John-ny____

S2
ain't tell you no lies. Oh,____ seen your lo - ver John - ny

A1
ain't tell you no lie. Seen your lo - ver John - ny

A2
ain't gon-na tell____ you no lies. Oh,____ I seen your lo - ver____ John-ny____

29

S1
with a gal named Nel-lie Bly. He is your man, I think he's do - ing you

S2
with that Nel - lie Bly. He is your man,_____ I think he's do - ing you

A1
with that Nel - lie Bly. He is your man, I think he's do - ing you

A2
with a gal named Nel-lie Bly. He is your man, I think he's do - ing you

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33

S1 wrong." 4.Fran-kie looked o - ver the tran-some, found to her great sur -

S2 wrong." Ah

A1 wrong." Ah

A2 wrong." 4.Fran-kie looked o - ver the tran-some, found to her great sur -

37

S1 prise: There on the bed lay John - ny, ma - king love to Nel - lie

S2

A1

A2

prise: There on the bed lay John - ny, ma - king love to Nel - lie

41

S1 Bly. He is her man, and he is do - ing her wrong.

S2 He is her man, and he is do - ing her wrong.

A1 He is her man, and he is do - ing her wrong.

A2 Bly. He is her man, and he is do - ing her wrong.

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45

S1 5.Fran-kie drew back_____ her ki-mo - no, took out a big_____ four - ty - four. Oh,___

S2 45 5.Fran-kie drew back_____ her ki-mo - no, took out a big four - ty - four. ___

A1 45 5.Fran - kie drew back her ki-mo-no, took out a big_____ four - ty - four.

A2 45 5.Fran-kie drew back_____ her ki-mo - no, took out a big_____ four - ty - four. Oh,___

49

S1 root toot toot, that_____ gal did_____ shoot right through_____ that hard-wood floor. She shot her

S2 49 Root toot toot, that_____ gal did_____ shoot right through_____ that hard-wood floor.

A1 49 Root toot toot, that_____ gal did_____ shoot right through_____ that hard-wood floor.

A2 49 Root toot toot, that_____ gal did_____ shoot right through_____ that hard-wood floor.

root toot_____ toot, that_____ gal did_____ shoot right through_____ that hard-wood floor.

53

S1 man,_____ 'cause he was do - ing her wrong. She shot her

S2 53 She shot her man, 'cause he was do - ing her wrong. She shot her

A1 53 She shot her man, 'cause he was do - ing her wrong. She shot her

A2 53 She shot her man, 'cause he was do - ing her wrong. She shot her

She shot her man, 'cause he was do - ing her wrong. She shot her

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57

S1 man, _____ 'cause he was do - ing her wrong!

S2 57 man, she shot her man, 'cause he was do - ing her wrong!

A1 57 man, she shot her man, 'cause he was do - ing her wrong!

A2 57 man, she shot her man, 'cause he was do - ing her wrong!

man, she shot her man, 'cause he was do - ing her wrong!