

# Early One Morning

English traditional

Arrangement: Eva Toller 2004

Soprano 1  
Ear - ly one mor - ning, just as the sun was ri - sing, I heard a mai - den

Soprano 2  
Ear - ly one mor - ning, just as the sun was ri - sing, I heard a mai - den

Alto 1  
Ear - ly one mor - ning, just as the sun was ri - sing, I heard a mai - den

Alto 2  
Ear - ly one mor - ning, just as the sun was ri - sing, I heard a mai - den

6  
S1  
sing\_ in the val - ley be - low. Oh, don't de - ceive me, oh ne - ver

6  
S2  
sing in the val - ley be - low. Oh, don't de - ceive\_ me, oh ne - ver

6  
A1  
sing\_ in the val - ley be - low. Oh, don't de - ceive\_ me, oh ne - ver

6  
A2  
sing\_ in the val - ley be - low. Oh, don't de - ceive\_ me, oh ne - ver

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S1  
leave me. How could you use a poor mai-den so? Re - mem - ber the

S2  
leave\_ me. How\_ could you use\_ a\_ poor\_ mai-den so? Re - mem - ber the

A1  
leave\_ me. How\_ could you use\_ a\_ poor\_ mai-den so? Re - mem - ber the

A2  
leave\_ me. How could you use\_ a poor mai-den so? Re - mem - ber the

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S1  
vows\_ that you made to your Ma - ry, re - mem - ber the bow'r\_ where you vow'd to be

S2  
vows that you made\_ to your Ma - ry, re - mem - ber the bow'r where you vow'd\_ to be

A1  
vows\_ that you made\_ to your Ma - ry, re - mem - ber the bow'r\_ where you vow'd\_ to be

A2  
vows that you made to your Ma - ry, re - mem - ber the bow'r where you vow'd to be

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S1  
true. Oh, don't de - ceive me,\_ oh ne-ver leave me. How could you

S2  
true\_ Oh, don't de - ceive\_ me, oh ne-ver leave\_ me. How\_ could you

A1  
true. Oh, don't de - ceive\_ me, oh ne-ver leave\_ me. How\_ could you

A2  
true. Oh,\_ don't de - ceive\_ me,\_ oh\_ ne-ver leave\_ me. How could you

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30

S1 use a poor mai-den so? O, gay is the gar - land, and fresh are the

S2 use a poor mai-den so? O, gay is the gar - land, and fresh are the

A1 use a poor mai-den so? O, gay is the gar - land, and fresh are the

A2 use a poor mai-den so? O, gay is the gar - land, and fresh are the

use a poor mai-den so? O, gay is the gar - land, and fresh are the

36

S1 ro - ses, I've culled from the gar - den to bind on thy brow. Oh, don't de -

S2 ro - ses, I've culled from the gar - den to bind on thy brow. Oh, don't de -

A1 ro - ses, I've culled from the gar - den to bind on thy brow. Oh, don't de -

A2 ro - ses, I've culled from the gar - den to bind on thy brow. Oh, don't de -

ro - ses, I've culled from the gar - den to bind on thy brow. Oh, don't de -

42

S1 ceive me, oh ne-ver leave me. How could you use a poor mai-den

S2 ceive me, oh ne-ver leave me. How could you use a poor mai-den

A1 ceive me, oh ne-ver leave me. How could you use a poor mai-den

A2 ceive me, oh ne-ver leave me. How could you use a poor mai-den

ceive me, oh ne-ver leave me. How could you use a poor mai-den

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48

S1 so? Thus sang the poor mai - den, her sor - rows be - wai - ling, thus sang the poor

S2 so? Thus sang the poor mai - den, her sor - rows be - wai - ling, thus sang the poor

A1 so? Thus sang the poor mai - den, her sor - rows be - wai - ling, thus sang the poor

A2 so? Thus sang the poor mai - den, her sor - rows be - wai - ling, thus sang the poor

54

S1 maid in the val - ley be - low. Oh, don't de - ceive me, oh ne - ver

S2 maid in the val - ley be - low. Oh, don't de - ceive me, oh ne - ver

A1 maid in the val - ley be - low. Oh, don't de - ceive me, oh ne - ver

A2 maid in the val - ley be - low. Oh, don't de - ceive me, oh ne - ver

60

S1 leave me. How could you use a poor mai - den so? How could you

S2 leave me. How could you use a poor mai - den so? How could you

A1 leave me. How could you use a poor mai - den so? How could you

A2 leave me. How could you use a poor mai - den so? How could you

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66

S1 use a poor mai - den so?

66

S2 use\_ a\_ poor\_ mai - den so?

66

A1 use\_ a\_ poor\_ mai - den so?

66

A2 use a poor mai - den so?

use a poor mai - den so?