

Come again

Text och musik: John Dowland

Arr: Eva Toller 2002 (c)

Chords: B^b F⁷ B^b B^b E^b B^b F⁷ B^b 4 B^b F⁷ B^b C⁷

T1

8

1. Come a - gain, sweet love doth now in - vite thy gra - ces that re - fraine,
 2. Come a - gain! that I may cease to mourne through thy un - kind dis - daine,
 3. Gen - tle love draw forth thy wounding dart; thou canst not pierce her heart,

T2

8

1. Come a - gain, sweet love doth now in - vite thy gra - ces that re - fraine,
 2. Come a - gain! that I may cease to mourne through thy un - kind dis - daine,
 3. Gen - tle love draw forth thy wounding dart; thou canst not pierce her heart,

B

Chords: F Gm C F 8 B^b Cm Dm E^b F

8

to do me due de - light. To see, to heare, to touch, to kisse, to die _
 for now, left and for - lorne. I sit, I sigh, I weepe, I faint, I die _
 for I that do ap - prove. By sighs, and tears more hot than are thy shafts _

8

to do me due de - light. To see, to heare, to touch, to kisse, to die _
 for now, left and for - lorne. I sit, I sigh, I weepe, I faint, I die _
 for I that do ap - prove. By sighs, and tears more hot than are thy shafts _

Chords: B^b E^b B^b 12 F⁽⁴⁻³⁾ B^b F B^b E^b F⁽⁴⁻³⁾ B^b (4-3)

8

(_ die) with thee a - gain _ in sweetest sym - pa - thy.
 (_ die) in dead - ly paine, _ and endless mi - se - ry.
 (_ shafts) did _ tempt, _ while she for tri - umph laughs.

8

(_ die) with thee a - gain _ in sweetest sym - pa - thy. _
 (_ die) in dead - ly paine, _ and endless mi - se - ry. _
 (_ shafts) did _ tempt, _ while she for tri - umph laughs. _