

Awake, Saturnia!

Från Händels opera "Semele"

Text: Newburgh Hamilton Musik: Georg Friedrich Händel

Arr: Eva Toller

Soprano 1
A - wake, Sa - tur - nia, from thy le - thar - gy! Seize, de - stroy her!

Soprano 2
A - wake, Sa - tur - nia, from thy le - thar - gy! **Seize, de - stroy the cur - sed Se - me - le!**

Alto 1
A - wake, Sa - tur - nia, from thy le - thar - gy! Seize, de - stroy her!

Alto 2
A - wake, Sa - tur - nia, from thy le - thar - gy! **Seize, de - stroy the cur - sed Se - me - le!**

4
S1
Scale proud **Ci - thae - ron's top, snatch her, tear her in thy fu - ry,**

S2
Scale Ci - thae - ron's top, **Ci - thae - ron's top, snatch her, tear her in thy fu - ry,**

A1
Scale Ci - thae - ron's top, **Ci - thae - ron's top, snatch her, tear her in thy fu - ry,**

A2
Scale Ci - thae - ron's top, **Ci - thae - ron's top, snatch her, tear her in thy fu - ry,**

7

S1
and down, down down _____ fall! let her

S2
down, down, down, down, down, _____ fall! let her

A1
down, down, down, down to the flood of A-che-ron fall, let her

A2
down, down, down, down to the flood of A-che-ron fall, let her

10

S1
fall, let her fall, fall!

S2
fall, let her fall, let her fall! Rol-ling down the depths of night,

A1
fall, let her fall, fall, let her fall!

A2
fall, let her fall, fall! Rol-ling down the depths of night,

13

S1
ne-ver more to be-hold the light. Way, _____

S2
ne - - - - ver light. _____ If I th'im-pe-rial scep-ter

A1
ne - - - - ver light. Way _____

A2
ne - - - - ver light. _____ If I th'im-pe-rial scep-ter

16

S1

S2

A1

A2

I swear by hell! Trem - ble,

sway, I swear by hell! Trem - ble, trem - ble,

I swear by hell! Trem - ble, trem - ble,

sway, I swear by hell! Trem - ble, trem - ble,

20

S1

S2

A1

A2

trem - ble thou u - ni - verse, this oath to hear! Not one of curst A - ge - nor's race to

trem - ble thou u - ni - verse, this oath to hear! **Not one** of curst A - ge - nor's race to

trem - ble thou u - ni - verse, this oath to hear! Not one of curst A - ge - nor's race to

trem - ble thou u - ni - verse, this oath to hear! Not one of curst A - ge - nor's race to

23

S1

S2

A1

A2

spare. Not one! Hear, migh - ty queen, while I re - count what

spare. Hear, migh - ty queen, while I re - count what

spare. Not one! Hear, migh - ty queen, while I re - count what

spare. Not one! Hear, migh - ty queen, while I re - count what

27

S1
ob-sta-cles you must sur-mount. Oh _____

S2
ob-sta-cles you must sur-mount. With a-da-mant the gates are barr'd, whose en-trance

A1
ob-sta-cles you must sur-mount. Oh _____

A2
ob-sta-cles you must sur-mount. Oh _____

30

S1
oh _____ and

S2
two fierce dra-gons guard. Oh _____

A1
At each ap-proach they lash their for-ky stings,

A2
oh _____

33

S1
clap their bra-zen wings; and as their sca-ly hor-rors rise,

S2
clap wings; and they _____ rise, _____

A1
clap wings; and they _____ rise, _____

A2
clap wings; and they _____ rise, _____

36

S1 they all at once dis - close a thou-sand fie - ry eyes

S2 they dis - - - close fie - ry eyes re -

A1 they dis - - - close fie - ry eyes re -

A2 they dis - - - close fie - ry eyes re -

39

S1 which ne-ver know re - pose. A - way! Way, a-way, oh hence,

S2 pose. A - way! Way, a-way, a - way, a - way, a -

A1 pose. A - way! Hence, way, a-way, oh,

A2 pose. A - way! Way, a-way, a - way, a-way, oh

43

S1 way, I - ris, hence a - way, a - way, a - way, a - way, a -

S2 way, I - ris, hence a - way, a - way, a - way, a -

A1 I - ris, hence a-way, way, way, a - way, a - way, a - way, a -

A2 I - ris, hence a-way, a - way, a - way, 'way, a - way, a - way, a - way, a -

46

S1 way, **far from the realms of day**, far from the realms of day, far from

S2 way, a - way, from realms of day, **far from the realms of day**, far from

A1 way, a - way, from realm of day, far from the realms of day, far from

A2 way, a - way, from realm of day, far from the realms of day, **far from the**

50

S1 re - - - e - - - ealms, _____

S2 re - - - e - - -

A1 re - - - e - - - ealms, _____

A2 re - - - ealms, _____

53

S1 _____ **far from the realms of day!** _____

S2 - ealms, far from the realms of day, _____ of day! _____

A1 _____ far from the realms _____ of day, _____ of day! _____

A2 _____ far from the realms _____ of day, _____ of day. _____

57

S1
O - ver lake, _____ o ver lake,

S2
O - ver lake, _____ o - ver lake, _____ a

A1
O - ver lake, _____ o'er Scy-thian hills to the Mae-o-tian lake a

A2
O'er Scy-thian hills to the Mae-o-tian lake, o - ver lake _____ a

61

S1
flight we'll take! Hence, a - - - way,

S2
spee - dy flight we'll take, we'll take! Hence, hence, a - - - way,

A1
spee - dy flight we'll take, we'll take! Hence, hence, a - - - way,

A2
spee - dy flight we'll take, we'll take! Hence, hence, I - ris, hence a-way,

65

S1
a - - - way, a - - - way, a spee - dy flight, spee - dy

S2
I - ris, hence a-way, a - way, a - way, spee - dy flight, a spee - dy

A1
a - - - way, 'way. a - way, a - way, spee - dy flight, spee - dy

A2
a - - - way, a - way, a - way, _____ spee - dy flight, spee - dy

69

S1 flight we'll take, a spee - dy flight we'll take,

S2 flight we'll take, a spee - dy flight we'll take,

A1 flight we'll take, a spee - dy flight we'll take, we'll take,

A2 flight we'll take, a spee - dy flight we'll take, we'll take,

72

S1 fli - - - ight, flight we'll

S2 fli - - - i - - ight, a spee - dy flight we'll

A1 fli - - - i - ight flight we'll

A2 a spee - dy fli - - ight, flight we'll

76

1. Continue in bar #78 2. Fine

S1 take! take! Ah

S2 take! take! Ah

A1 take! take! Ah

A2 take. There take! Som - nus I'll com - pel his dow - ny

80

S1
S2
A1
A2

with noise and light,
with noise and light,
with noise, light, with
bed to leave, and si - lent cell; _____ noise and light,

83

S1
S2
A1
A2

with noise and light I will his peace mo - lest, _____
with noise and light will his peace mo - lest, _____ nor shall he sink a-gain to plea-sing
noise, light will his peace mo - lest, _____
noise and light will his peace mo - lest, _____ nor shall he sink a-gain to plea-sing

87

S1
S2
A1
A2

no, re - - - - ve - - - - e -
rest, re - - - - ve - - - - e - enge _____
no, till to my vow'd re - ve - enge _____
rest, re - - - - ve - e - - - enge _____

91

S1
- enge _____ and see _____ the wake - - - ful

S2
_____ and see _____ wake - ful dra - gon,

A1
_____ and, and seals with sleep wake - ful dra - gon,

A2
_____ he grants supp - lies, and see _____ wake - ful dra - gon,

96

S1
dra - - - gons' eyes. So,

S2
wake - ful dra - gons' eyes. So,

A1
wake - - ful dra - gons' eyes. So,

A2
wake - - ful dra - gons' eyes. So,