

Auld Lang Syne

Text: Robert Burns Musik: Skotsk

Arr: Eva Toller 1986

Soprano 1

1. Should auld a - quain - tance be for - got, and ne - ver brought to
 2. (And) there's a way, my trust - ee freen, and gie's a hand of

Soprano 2

Ah
 Ah

Alto 1

Ah
 Ah

Alto 2

Ah
 Ah

S1

mind? Should auld a - quain - tance be for - got, and days of auld lang
 thine, and we'll take a cup of kind - ness yet for auld lang

S2

Should auld a - quain - tance be for - got, and days of auld lang
 and we'll take a cup of kind - ness yet for auld lang

A1

Should auld a - quain - tance be for - got, and days of auld lang
 and we'll take a cup of kind - ness yet for auld lang

A2

Should auld a - quain - tance be for - got, and days of auld lang
 and we'll take a cup of kind - ness yet for auld lang

Auld Lang Syne

8

S1
 syne? For auld lang syne, my dear, for
 syne. For For

S2
 syne? For auld lang syne, my dear, for
 syne. For For

A1
 syne? For auld lang syne, my dear, for
 syne. For For

A2
 syne? For auld lang syne, my dear, for
 syne. For For

11

S1
 auld lang syne, we'll take a cup of kind - ness yet for

S2
 auld lang syne, we'll take a cup of kind - ness yet for

A1
 auld lang syne, we'll take a cup of kind - ness yet for

A2
 auld lang syne, we'll take a cup of kind - ness yet for

Auld Lang Syne

15

S1

1 2

auld _____ lang _____ syne. For syne. 2.And

15

S2

1 2

auld lang _____ syne. For syne.

15

A1

1 2

auld _____ lang _____ syne. For syne.

15

A2

1 2

auld _____ lang _____ syne. For syne.

Detailed description: This is a musical score for the song 'Auld Lang Syne'. It consists of four staves, labeled S1, S2, A1, and A2, representing different vocal parts. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The lyrics are: 'auld _____ lang _____ syne. For syne. 2.And' for S1; 'auld lang _____ syne. For syne.' for S2; 'auld _____ lang _____ syne. For syne.' for A1; and 'auld _____ lang _____ syne. For syne.' for A2. The score includes musical notation such as quarter notes, eighth notes, and rests. There are two first endings (marked '1') and two second endings (marked '2') for each part. The second ending for S1 is marked '2.And'. The number '15' is written at the beginning of each staff.