

As Flora Slept

Text och musik: John Hilton

Arr: Eva Toller 2003

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of two sharps (D major). The lyrics are: Flo - ra slept and I lay wa - king, I lay a - wa - As Flo - ra slept, and I lay a - wa - As Flo - ra slept and I lay wa -

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of two sharps (D major). The lyrics are: I smiled, I smiled, I smiled to see a bird's_ mis - king, I smiled, I smiled to see a bird's mis - ta - king, king, I smiled, I smiled, to see a bird's mis - ta - king, king, I smiled, I smiled, to see a bird's mis -

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9

9 ta - king, a bird's_ mis - ta - king_ Fa_ la la

9 bird's mis - ta - king, mis - ta - king_ Fa la

8 to_ see a bird's mis - ta - king, a bird's mis - ta - king. Fa la la

9 ta - king, a bird's_ mis - ta - king. Fa_

13

13 la la la la la la la la la la la la la la la la

13 la la la la la la la la la la la la la la la la

13 la la la la la la la la la la la la la la la la

13 la la la la la la la la la la la la la la la la

la la la la la_ la la la la la la_ la la la

17

17 la la la la. As Flo - ra slept, and I lay wa -

17 la la la la. As Flo - ra slept, and I lay wa -

17 la la la la. As Flo - ra slept, and I lay wa -

la la la la la. As Flo - ra slept, and_ I lay wa -

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22

king I smiled, I smiled, to see a bird's mis -

king I smiled, I_ smiled to_ see a bird's mis -

king I smiled, I smiled to see a bird's mis -

king I smiled, I smiled to see a bird's_

26

ta - king, to_ see a bird's mis - ta - - - king. Fa la la

ta - king, to_ see a bird's mis - ta - - - king. Fa la

ta - king, to see a bird's mis - ta - - - king. Fa la

ta - king, to see a bird's mis - ta - - - king. Fa la

mis - ta - king, to see a bird's mis - ta - king. Fa_ la la

30

la la la la la la_ la la la la la la la la

la la la la la la la la la la la la la la la_

la la la la la la la la la la la la la la la

la la la la. Fa_ la la la la la la la la la. Fa_

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34

34 la la la. For_ from a_ bough it_

34 la la la. For from a bough_ it down_

34 la la la la. For from a bough, it down did skip,

34 la la la. For from_ a bow it

39

39 down, down_ did skip, and for a cher - ry_

39 did skip,_ it_ down_ did_ skip,_ and for a

39 it down did skip, it down did skip, and for a

39 down did skip, it down did skip, and for_ a cher -

43

43 peckt her_ lip. Fa la la la la la la la la

43 cher - ry peckt her lip. Fa la la la la la la la

43 cher-ry peckt her lip. Fa_ la la la la la la la la

43 ry peckt her_ lip. Fa la la la la la la la

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47

47 la la la la la la la la. Fa la la la

47 la la la la la la la la. Fa la la la

47 la la la la la la la la. Fa_ la la la la

47 la la la la la la la la la la la la la la la la. Fa la la

51

51 la la la la la la la la la la la la la. For from a

51 la la la la la la la la la la la. For from a

51 la la la la la la_ la la la. For from a

51 la la la la la la la la la la la la. From a

55

55 bough it down did skip, it down did skip, it down did

55 bough it down did skip, it down_ did skip, it down did

55 bough it down did skip, it down_ did skip, it down did

55 bough_ it_ down did skip, it down did skip, it down did

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59 skip, did skip, did skip, for a cher - ry peckt her lip. Fa la

59 skip, did skip, and_ for_ a cher-ry peckt her lip. Fa la la

59 skip, did skip, and for a cher - ry peckt her lip. Fa la

skip, did skip, did skip, and for a cher - ry_ peckt her_ lip.

63 la la la la la la la la la la la la la la la

63 la la la la la la la. Fa la la la

63 la la la la la la la la la la la la la la

Fa la la la la la la la la la la la

67 la. Fa_ la la la la la la la la la la la

67 la la la la la_ la la la la la la la la la la

67 la la la la la la la la la la la la la

la la la la

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71

71 la. _

71 la. _

71⁸ la. _

la la la.

Detailed description: The image shows a musical score for the piece 'As Flora Slept'. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains two measures of music, each with a half note and a fermata. The second staff is a piano accompaniment in treble clef, also with a key signature of two sharps and common time. It contains two measures of music, each with a half note and a fermata, with the lyrics 'la. _' written above. The third staff is another piano accompaniment in treble clef, with a key signature of two sharps and common time, containing two measures of music, each with a half note and a fermata, with the lyrics 'la. _' written above. The fourth staff is a piano accompaniment in bass clef, with a key signature of two sharps and common time. It contains two measures of music, each with a half note, and a final measure with a half note and a fermata. The lyrics 'la la la.' are written below this staff. The number '71' is written at the beginning of each staff. A large brace on the left side groups the four piano accompaniment staves.