

As Flora Slept

Text och musik: John Hilton

Arr: Eva Toller 2003

Soprano

Alto

Tenor

Basso

Flo - ra slept and I lay wa - king,

I_ lay a - wa -

As Flo - ra slept, and I lay a - wa -

As Flo - ra slept and I lay wa -

5

5

5

5

5

I smiled, I smiled, I smiled to see a bird's_ mis -

king, I smiled, I smiled to see a bird's mis - ta - king,

king, I smiled, I smiled, to see a bird's mis - ta - king,

king, I smiled, to see a bird's mis -

As Flora Slept

9 ta - king, a bird's_ mis - ta - king_ Fa_ la la

9 bird's mis - ta - king, mis - ta - king_ Fa la

8 to_ see a bird's mis - ta - king, a bird's mis - ta - king. Fa la la

9 ta - king, a bird's_ mis - ta - king. Fa_

13 la la la la la la la la la la la la la la la la

13 la la la la la la la la la la la la la la la

13 la la la la la la la la la la la la la la la

13 la la la la la la la la la la la la la la la

la la la la la_ la la la la la la_ la la la

17 la la la la. As Flo - ra slept, and I lay wa -

17 la la la la. As Flo - ra slept, and I lay wa -

17 la la la la. As Flo - ra slept, and I lay wa -

17 la la la la la. As Flo - ra slept, and I lay wa -

As Flora Slept

22
king I smiled, I smiled, to see a bird's mis -
22 king I smiled, I_ smiled to_ see a bird's mis -
22 king I smiled, I smiled to see a bird's mis -
8
22 king I smiled, I smiled to see a bird's mis -

26
ta - king, to_ see a bird's mis - ta - - - king. Fa la la
26 ta - king, to_ see a bird's mis - ta - - - king. Fa la
26 ta - king, to see a bird's mis - ta - - - king. Fa la
8
26 ta - king, to see a bird's mis - ta - - - king. Fa la
mis - ta - king, to see a bird's mis - ta - king. Fa_ la la

30
la la la la la la_ la la la la la la la la
30 la la la la la la la la la la la la la la la
30 la la la la la la la la la la la la la la la
8
30 la la la la la la la la la la la la la la la
la la la la. Fa_ la la la la la la la la la. Fa_

As Flora Slept

34

34 la la la. For_ from a_ bough it_

34 la la la. For from a bough_ it down_

34 la la la la. For from a bough, it down did skip,

34 la la la. For from_ a bow it

39

39 down, down_ did skip, and for a cher - ry_

39 did skip,_ it_ down_ did_ skip,_ and for a

39 it down did skip, it down did skip, and for a

39 down did skip, it down did skip, and for_ a cher -

43

43 peckt her_ lip. Fa la la la la la la la la

43 cher - ry peckt her lip. Fa la la la la la la la

43 cher-ry peckt her lip. Fa_ la la la la la la la la

43 ry peckt her_ lip. Fa la la la la la la la

As Flora Slept

47

47 la la la la la la la la. Fa la la la

47 la la la la la la la la. Fa la la la

47 la la la la la la la la. Fa_ la la la la

47 la la la la la la la la la la la la la la la la. Fa la la

51

51 la la la la la la la la la la la la la. For from a

51 la la la la la la la la la la la. For from a

51 la la la la la la_ la la la. For from a

51 la la la la la la la la la la la la. From a

55

55 bough it down did skip, it down did skip, it down did

55 bough it down did skip, it down_ did skip, it down did

55 bough it down did skip, it down_ did skip, it down did

55 bough_ it_ down did skip, it down did skip, it down did

As Flora Slept

59 skip, did skip, did skip, for a cher - ry peckt her lip. Fa la

59 skip, did skip, and_ for_ a cher - ry peckt her lip. Fa la la

59 skip, did skip, and for a cher - ry peckt her lip. Fa la

skip, did skip, did skip, and for a cher - ry_ peckt her_ lip.

63 la la la la la la la la la la la la la la la

63 la la la la la la la. Fa la la la

63 la la la la la la la la la la la la la la

Fa la la la la la la la la la la la

67 la. Fa_ la la la la la la la la la la la

67 la la la la la_ la la la la la la la la la la

67 la la la la la la la la la la la la la

la la la la

As Flora Slept

71

71 la. _

71 la. _

71⁸ la. _

la la la.

Detailed description: The image shows a musical score for the piece 'As Flora Slept'. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains two measures of music, each with a half note and a fermata. The second, third, and fourth staves are piano accompaniment in treble clef, also with a key signature of two sharps and common time. Each of these three staves contains two measures of music, each with a half note and a fermata. The fifth staff is the piano accompaniment in bass clef, with a key signature of two sharps and common time. It contains three measures of music: the first measure has a half note, the second measure has a half note with a sharp sign (#) above it, and the third measure has a half note. Below the bass staff, the lyrics 'la', 'la', and 'la.' are aligned with the notes in the first, second, and third measures respectively. The number '71' is written at the beginning of each of the four upper staves. The number '8' is written above the first measure of the bass staff.