

A Midsummer Night's Dream

Extraxts from Act II, Scene I

Text: William Shakespeare (bars 1 - 20, 343 - 354 by Eva Toller)
Musik: Eva Toller (inspired by "Fairie Tale", by Raymond E. Feist)

Arr: Eva Toller 2014

Soprano 1
Mid-sum-mer's Night is like a dream. Noth-ing seems real, flows like a stream.

Soprano 2
Mid-sum-mer's Night is like a dream. Noth-ing seems real, flows like a stream.

Soprano 3
Mid-sum-mer's Night is like a dream. Noth-ing seems real, flows like a stream.

Alto 1
Mid-sum-mer's Night is like a dream. Noth-ing seems real, flows like a stream.

Alto 2
Mid-sum-mer's Night is like a dream. Noth-ing seems real, flows like a stream.

Alto 3
Mid-sum-mer's Night is like a dream. Noth-ing seems real, flows like a stream.

Tenor 1
Mid-sum-mer's Night is like a dream. Noth-ing seems real, flows like a stream.

Tenor 2
Mid-sum-mer's Night is like a dream. Noth-ing seems real, flows like a stream.

Tenor 3
Mid-sum-mer's Night is like a dream. Noth-ing seems real, flows like a stream.

Basso 1
Mid-sum-mer's Night is like a dream. Noth-ing seems real, flows like a stream.

Basso 2
Mid-sum-mer's Night is like a dream. Noth-ing seems real, flows like a stream.

Basso 3
Mid-sum-mer's Night is like a dream. Noth-ing seems real, flows like a stream.

A Midsummer Night's Dream

5

S1 And a troupe of fai - ries com - ing out to play in

5

S2 And a troupe of fai - ries com - ing out to play in moon - lit mea - dow, play in

5

S3 And a troupe of fai - ries com - ing out to play in moon - lit mea - dow, play in

5

A1 And a troupe of fai - ries com - ing out to play in moon - lit

5

A2 And a troupe of fai - ries com - ing out to play in moon - lit

5

A3 And a troupe of fai - ries com - ing out to play in moon - lit

5

T1 And a troupe of fai - ries com - ing out to play in moon - lit

5

T2 And a troupe of fai - ries com - ing out to play in moon - lit

5

T3 And a troupe of fai - ries com - ing out to play in moon - lit

5

B1

5

B2

5

B3

A Midsummer Night's Dream

8
S1 moon - lit mea - dow; O - be - ron, Ti - ta - ni - a? Ti -

8
S2 moon - lit mea - dow; O - be - ron, Ti - ta - ni - a? Ti -

8
S3 moon - lit mea - dow; O - be - ron, Ti - ta - ni - a? Ti -

8
A1 mea - dow; is it O - be - ron, Ti - ta - ni - a? Ti -

8
A2 mea - dow; is it O - be - ron, Ti - ta - ni - a? Ti -

8
A3 mea - dow; is it O - be - ron, Ti - ta - ni - a? Ti -

8
T1 moon - lit mea - dow; O - be - ron, Ti - ta - ni - a? Ti -

8
T2 mea - dow; is it O - be - ron, Ti - ta - ni - a? Ti -

8
T3 mea - dow; is it O - be - ron, Ti - ta - ni - a? Ti -

8
B1 O - be - ron: A - ma - dan na Bri - o - na,

8
B2 O - be - ron: A - ma - dan na Bri - o - na,

8
B3 O - be - ron: A - ma - dan na Bri - o - na,

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13

S1 ta - ni - a, Ti - - - ta - ni - a. And lo and be - hold,

S2 ta - ni - a, Ti - - - ta - ni - a. And lo and be - hold,

S3 ta - ni - a, Ti - - - ta - ni - a. And lo and be - hold,

A1 ta - ni - a, Ti - - - ta - ni - a. And lo and be - hold,

A2 ta - ni - a, Ti - - - ta - ni - a. And lo and be - hold,

A3 ta - ni - a, Ti - - - ta - ni - a. And lo and be - hold,

T1 ta - ni - a, Ti - - - ta - ni - a. And lo and be - hold,

T2 ta - ni - a, Ti - - - ta - ni - a. And lo and be - hold,

T3 ta - ni - a, Ti - - - ta - ni - a. And lo and be - hold,

B1 that is his oth - er name. A - ma - dan na Bri - o - na. Lo and be - hold,

B2 that is his oth - er name. A - ma - dan na Bri - o - na. Lo and be - hold,

B3 that is his oth - er name. A - ma - dan na Bri - o - na. Lo and be - hold,

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18

S1 two elves are near, one is so bold: Puck, he comes here.

S2 two elves are near, one is so bold: Puck, he comes here.

S3 two elves are near, one is so bold: Puck, he comes here.

A1 two elves are near, one is so bold: Puck, he comes here.

A2 two elves are near, one is so bold: Puck, he comes here.

A3 two elves are near, one is so bold: Puck, he comes here.

T1 two elves are near, one is so bold: Puck, he comes here. *Puck: How now, spi - rit!*

T2 two elves are near, one is so bold: Puck, he comes here. *Puck: How now, spi - rit!*

T3 two elves are near, one is so bold: Puck, he comes here.

B1 two elves are near, one is so bold: Puck, he comes here.

B2 two elves are near, one is so bold: Puck, he comes here. *Puck: How now, spi - rit!*

B3 two elves are near, one is so bold: Puck, he comes here.

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22

A1

22

A2

22

A3

T1

22

T2

B2

Fairy: Tho-rough bush, tho-rough brier, tho-rough flood, tho-

Fairy: Tho-rough bush, tho-rough brier, tho-rough flood, tho-rough

whith-er wan-der you?___

Fairy: Tho-rough bush, tho-rough brier, tho-rough flood, tho-rough

whith-er wan-der you?___

whith-er wan-der you?___

26

A1

26

A2

26

A3

T1

26

T2

T3

rough fire. And I serve the fai-ry queen, to dew her orbs up-on the green; Ti-ta-ni-a!___

fire. And I serve the fai-ry queen, to dew her orbs up-on the green; Ti-ta-ni-a!___

Ti-ta-ni-a!___

fire. And I serve the fai-ry queen, to dew her orbs up-on the green; Ti-ta-ni-a!___

Ti-ta-ni-a!___

Ti-ta-ni-a!___

Ti-ta-ni-a!___

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32

A1
Ti - ta - ni - a! *F:* Fare - well, thou lob of spi-rits: I'll be gone; our

A2
Ti - ta - ni - a! *F:* well, thou lob of spi-rits: I'll be gone; our

A3
Ti - ta - ni - a! *F:* well, thou lob of spi-rits: I'll be gone; our

T1
Ti - ta - ni - a! *F:* thou lob of spi-rits: I'll be gone; our

T2
Ti - ta - ni - a! *F:* thou lob of spi-rits: I'll be gone; our

T3
Ti - ta - ni - a! *F:* thou lob of spi-rits: I'll be gone; our

38

A1
queen and all her elves come here a - non.

A2
queen and all her elves come here a - non.

A3
queen and all her elves come here a - non.

T1
P: The king doth keep his re - vels here to -

T2
queen and all her elves come here a - non.

B2
P: The king doth keep his re - vels here to -

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43

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3

43 A - ma - dan na Bri - o - na! A - ma - dan na Bri -

43 ma - dan na Bri - o - na! ma - dan na Bri -

43 dan na Bri - o - na! dan na Bri -

43 night. Take heed the queen come not with - in his sight.

43 na Bri - o - na! na Bri -

43 night. Take heed the queen come not with - in his sight.

43 Bri - o - na! Bri -

43 o - na!

43 night. Take heed the queen come not with - in his sight.

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48

S1

48

S2

48

S3

48 o - na!

A1

48 o - na!

A2

48 o - na!

A3

48 For O - be - ron is pas - sing fell and wrath, be - cause that she as her at - ten - dant

T1

8

48 o - na!

T2

8

48 For O - be - ron is pas - sing fell and wrath, be - cause that she as her at - ten - dant

T3

8

48 o - na!

B1

48 o - na!

B2

48 For O - be - ron is pas - sing fell and wrath, be - cause that she as her at - ten - dant

B3

48 For O - be - ron is pas - sing fell and wrath, be - cause that she as her at - ten - dant

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54

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3

hath a lov'-ly boy, sto - len from an In - dian king. Ti - ta - ni - a! Ti -

hath a lov'-ly boy, sto - len from an In - dian king. Ti - ta - ni - a! Ti -

hath a lov'-ly boy, sto - len from an In - dian king.

Detailed description of the musical score: The score is for a vocal ensemble of Soprano (S1-S3), Alto (A1-A3), Tenor (T1-T3), and Bass (B1-B3). It begins at measure 54. The vocal parts S1, S2, and S3 are mostly silent, indicated by horizontal lines. The Alto parts (A1, A2, A3) and Tenor parts (T1, T2, T3) sing the lyrics: "hath a lov'-ly boy, sto - len from an In - dian king. Ti - ta - ni - a! Ti -". The Bass parts (B1, B2, B3) sing: "hath a lov'-ly boy, sto - len from an In - dian king." The music features a time signature change from 5/4 to 3/4. The lyrics are written below the vocal staves, with some lines starting at measure 54 and others continuing from the previous page.

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60
S1 - - - 5/4 - - - || 14/4 - - - 12/4

60
S2 - - - 5/4 - - - || 14/4 - - - 12/4

60
S3 - - - 5/4 - - - || 14/4 - - - 12/4

60
A1 ta - ni - a! - - - 5/4 - - - || 14/4 - - - 12/4

60
A2 ta - ni - a! - - - 5/4 - - - || 14/4 - - - 12/4

60
A3 ta - ni - a! - - - 5/4 - - - || 14/4 - - - 12/4

60
T1 ta - ni - a! - - - And jea - lous O - be - ron would have the child - - - 5/4 - - - || 14/4 - - - 12/4

8
60
T2 ta - ni - a! - - - And jea - lous O - be - ron would have the child - - - 5/4 - - - || 14/4 - - - 12/4

60
T3 ta - ni - a! - - - And jea - lous O - be - ron would have the child - - - 5/4 - - - || 14/4 - - - 12/4

8
60
B1 - - - 5/4 - - - || 14/4 - - - 12/4

60
B2 - - - 5/4 - - - || 14/4 - - - 12/4

60
B3 - - - 5/4 - - - || 14/4 - - - 12/4

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65

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3

A - ma - dan na Bri - o - na!

ma - dan na Bri - o - na!

dan na Bri - o - na!

And now they ne - ver meet in

na Bri - o - na!

Now they ne - ver meet in

Bri - o - na!

o - na! in

Now they ne - ver meet in grove,

They ne - ver meet in

A Midsummer Night's Dream

68

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3

68 Ti - ta - ni - a!

68 Ti - ta - ni - a!

68 grove, or green; Ti - ta - ni - a! by foun - tain clear, or

68 Ti - ta - ni - a!

68 grove, green; Ti - ta - ni - a! Foun - tain clear, or

68 Ti - ta - ni - a!

68 grove, green;

68 or green; Foun - tain clear, or spang -

68 grove, or green; Foun - tain clear,

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73

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3

Ti - ta - ni - a! *F:*

Ti - ta - ni - a!

spang - led star - light sheen. Ti - ta - ni - a!

Ti - ta - ni - a!

spang - - - led sheen. Ti - ta - ni - a!

Ti - ta - ni - a!

or star - light sheen.

--- led star - - - light sheen.

or star - light sheen.

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78

A1 Eith-er I mis-take your shape or else you are that shrew'd and kna-vish sprite call'd Ro-bin

A2

A3 *F:* mis-take your shape else you are that shrew'd and kna-vish sprite call'd Ro-bin

T1 *F:* shape shrew'd and kna-vish sprite *F:* call'd Ro-bin

81

A1 Good - fel - low: are you not he?

A2 Good - fel - low: are you not he?

A3 Good - fel - low: are you not he?

T1 *P:* Fai - ry, thou speak'st a - right;

T2 *P:* Fai - ry, thou speak'st a - right;

B2 *P:* Fai - ry, thou speak'st a - right;

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85

A3

85 I am that mer - ry wan - de - rer of the night. I jest to O - be - ron, and

T2

85 I am that mer - ry wan - de - rer of the night. I jest to O - be - ron, and

B2

85 I am that mer - ry wan - de - rer of the night. to O - be - ron, and

87

A3

87 make him smile. But room, fai-ry! here comes O-be-ron.

T1

87 *Oberon:* Ill met by moon-light, proud Ti -

T2

87 make him smile. But room, fai-ry! here comes O-be-ron. *Oberon:* Ill met by moon-light, proud Ti -

T3

87 *Oberon:* Ill met by moon-light, proud Ti -

B1

87 make him smile. *Oberon:* Ill met by moon-light, proud Ti -

B2

87 make him smile. But room, fai-ry! here comes O-be-ron.

B3

87 *Oberon:* Ill met by moon-light, proud Ti -

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92

S1 *Titania:* What! jea-lous O - be - ron. Fai - ries, skip hence; I have for -

92

S2 *Titania:* What! jea-lous O - be - ron. Fai - ries, skip hence; I have for -

92

S3 *Titania:* What! jea-lous O - be - ron. Fai - ries, skip hence; I have for -

92

A1 *Titania:* What! jea-lous O - be - ron. Fai - ries, skip hence; I have for -

92

A2 *Titania:* What! jea-lous O - be - ron. Fai - ries, skip hence; I have for -

92

A3 *Titania:* What! jea-lous O - be - ron. Fai - ries, skip hence; I have for -

92

T1 *Titania:* What! jea-lous O - be - ron. Fai - ries, skip hence; I have for -
8 ta - ni - a! —

92

T2 *Titania:* What! jea-lous O - be - ron. Fai - ries, skip hence; I have for -
8 ta - ni - a! —

92

T3 *Titania:* What! jea-lous O - be - ron. Fai - ries, skip hence; I have for -
8 ta - ni - a! —

92

B1 *Titania:* What! jea-lous O - be - ron. Fai - ries, skip hence; I have for -
8 ta - ni - a! —

92

B2 *Titania:* What! jea-lous O - be - ron. Fai - ries, skip hence; I have for -

92

B3 *Titania:* What! jea-lous O - be - ron. Fai - ries, skip hence; I have for -
8 ta - ni - a! —

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97

S1 sworn his bed and com-pa - ny. *T:* Then

S2 sworn his bed and com-pa - ny. *T:* Then

S3 sworn his bed and com-pa - ny. *T:* Then

A1 sworn his bed and com-pa - ny. *T:* Then

A2 *T:* Then

A3 sworn his bed and com-pa - ny. *T:* Then

T1 *O:* Tar - ry, rash wan - ton! am not I thy lord?

T2 *O:* Tar - ry, rash wan - ton! am not I thy lord?

T3 *O:* Tar - ry, rash wan - ton! am not I thy lord?

B1 *O:* Tar - ry, rash wan - ton! am not I thy lord?

B2 *O:* Tar - ry, rash wan - ton! am not I thy lord?

B3 *O:* Tar - ry, rash wan - ton! am not I thy lord?

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102

S1 I must be thy la - dy. Why art thou here, but that, for - sooth, the boun-cing

S2 I must be thy la - dy. Why art thou here, but that, for - sooth, the boun-cing

S3 I must be thy la - dy. Why art thou here, but that, for - sooth, the boun-cing

A1 I must be thy la - dy. Why art thou here, but that, for - sooth, the boun-cing

A2 I must be thy la - dy. Why art thou here, but that, for - sooth, the boun-cing

A3 I must be thy la - dy. Why art thou here, but that, for - sooth, the boun-cing

108

S1 A - ma - zon, your bus-kin'd mist-ress and your war - ri - or love to

S2 A - ma - zon, your bus-kin'd mist-ress and your war - ri - or love to

S3 A - ma - zon, your bus-kin'd mist-ress and your war - ri - or love to

A1 A - ma - zon, your bus-kin'd mist-ress and your war - ri - or love to

A2 A - ma - zon, your bus-kin'd mist-ress and your war - ri - or love to

A3 A - ma - zon, your bus-kin'd mist-ress and your war - ri - or love to

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113

S1 The - seus must be wed - ded.

S2 The - seus must be wed - ded.

S3 The - seus must be wed - ded.

A1 The - seus must be wed - ded.

A2 The - seus must be wed - ded.

A3 The - seus must be wed - ded.

T1 8 O: How canst thou thus for shame, Ti - ta - ni - a,

T2 8 O: How canst thou thus for shame, Ti - ta - ni - a,

T3 8 O: How canst thou thus for shame, Ti - ta - ni - a,

B1 113 O: How canst thou thus for shame, Ti - ta - ni - a,

B2 113 O: How canst thou thus for shame, Ti - ta - ni - a,

B3 113 O: How canst thou thus for shame, Ti - ta - ni - a,



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117
 T1 glance at my cre - dit with Hip - po - ly - ta, know - ing I know thy love to The - seus? *T:*
 T2 glance at my cre - dit with Hip - po - ly - ta, know - ing I know thy love to The - seus? *T:*
 T3 glance at my cre - dit with Hip - po - ly - ta, know - ing I know thy love to The - seus? *T:*
 B1 glance at my cre - dit with Hip - po - ly - ta, know - ing I know thy love to The - seus? *T:*
 B2 glance at my cre - dit with Hip - po - ly - ta, know - ing I know thy love to The - seus? *T:*
 B3 glance at my cre - dit with Hip - po - ly - ta *T:*

122
 S1 These are the for - - - ge - ries of jea - lou - sy: and ne - ver, since the
 S2 These are the for - - - ge - ries of jea - lou - sy: and ne - ver, since the
 S3 These are the for - - - ge - ries of jea - lou - sy: and ne - ver, since the
 A1 These are the for - - - ge - ries of jea - lou - sy: and ne - ver, since the
 A2 These are the for - - - ge - ries of jea - lou - sy: and ne - ver, since the
 A3 These are the for - - - ge - ries of jea - lou - sy: and ne - ver, since the
 These are the for - ge - ries of jea - lou - sy, of jea - lou - sy: and ne - ver, since the

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128

S1
mid - dle sum-mer's spring met we on hill, in dale, fo-rest, or mead, to dance our ring - lets

S2
128 mid - dle sum-mer's spring met we on hill, in dale, fo-rest, or mead, to dance our ring - lets

S3
128 mid - dle sum-mer's spring met we on hill, in dale, fo-rest, or mead, to dance our ring - lets

A1
128 mid - dle sum-mer's spring met we on hill, in dale, fo-rest, or mead, to dance our ring - lets

A2
128 mid - dle sum-mer's spring met we on hill, in dale, fo-rest, or mead, to dance our ring - lets

A3
128 mid - dle sum-mer's spring met we on hill, in dale, fo-rest, or mead, to dance our ring - lets

134

S1
to the whist-ling wind. There - fore the winds, pi - ping to us in vain,

S2
134 to the whist-ling wind. There - fore the winds, pi - ping to us in vain,

S3
134 to the whist-ling wind. There - fore the winds, pi - ping to us in vain,

A1
134 to the whist-ling wind. There - fore the winds, pi - ping to us in vain,

A2
134 to the whist-ling wind. There - fore the winds, pi - ping to us in vain,

A3
134 to the whist-ling wind. There - fore the winds, pi - ping to us in vain, —

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139

S1 as in re-venge, have suck'd up from the sea con - ta - gi - ous fogs; which, fal - ling in the land, have

S2 as in re-venge, have suck'd up from the sea con - ta - gi - ous fogs; which, fal - ling in the land, have

S3 as in re-venge, have suck'd up from the sea con - ta - gi - ous fogs; which, fal - ling in the land, have

A1 as in re-venge, have suck'd up from the sea con - ta - gi - ous fogs; which, fal - ling in the land, have

A2 as in re-venge, have suck'd up from the sea con - ta - gi - ous fogs; which, fal - ling in the land, have

A3 as in re-venge, have suck'd up from the sea con - ta - gi - ous fogs; which, fal - ling in the land, have

as in re-venge, have suck'd up from the sea con - ta - gi - ous fogs; which, fal - ling in the land, have

143

S1 ev - 'ry pel - ting ri - ver made so proud that they have o - ver - borne their con - ti - nents: the

S2 ev - 'ry pel - ting ri - ver made so proud that they have o - ver - borne their con - ti - nents: the

S3 ev - 'ry pel - ting ri - ver made so proud that they have o - ver - borne their con - ti - nents: the

A1 ev - 'ry pel - ting ri - ver made so proud that they have o - ver - borne their con - ti - nents: the

A2 ev - 'ry pel - ting ri - ver made so proud that they have o - ver - borne their con - ti - nents: the

A3 ev - 'ry pel - ting ri - ver made so proud that they have o - ver - borne their con - ti - nents: the

ev - 'ry pel - ting ri - ver made so proud that they have o - ver - borne their con - ti - nents: the

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147

S1 moon, the go-ver-ness of floods, pale in her ang-er, wash-es all the air; we see the

S2 moon, the go-ver-ness of floods, pale in her ang-er, wash-es all the air; we see the

S3 moon, the go-ver-ness of floods, pale in her ang-er, wash-es all the air; we see the

A1 moon, the go-ver-ness of floods, pale in her ang-er, wash-es all the air; we see the

A2 moon, the go-ver-ness of floods, pale in her ang-er, wash-es all the air; we see the

A3 moon, the go-ver-ness of floods, pale in her ang-er, wash-es all the air; we see the

152

S1 sea-sons al-ter: hoa-ry - hea-ded frosts fall in the fresh lap of the crim-son rose. The spring, the

S2 sea-sons al-ter: hoa-ry - hea-ded frosts fall in the fresh lap of the crim-son rose. The spring, the

S3 sea-sons al-ter: hoa-ry - hea-ded frosts fall in the fresh lap of the crim-son rose. The spring, the

A1 sea-sons al-ter: hoa-ry - hea-ded frosts fall in the fresh lap of the crim-son rose. The spring, the

A2 sea-sons al-ter: hoa-ry - hea-ded frosts fall in the fresh lap of the crim-son rose. The spring, the

A3 sea-sons al-ter: hoa-ry - hea-ded frosts fall in the fresh lap of the crim-son rose. The spring, the

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158
S1 sum - mer, the chil - ding au - tumn, ang - ry win - ter change... — And this same

158
S2 sum - mer, the chil - ding au - tumn, ang - ry win - ter change... — And this same

158
S3 sum - mer, the chil - ding au - tumn, ang - ry win - ter change... — And this same

158
A1 sum - mer, the chil - ding au - tumn, ang - ry win - ter change... — And this same

158
A2 sum - mer, the chil - ding au - tumn, ang - ry win - ter change... — And this same

158
A3 sum - mer, the chil - ding au - tumn, ang - ry win - ter change... — And this same

158
T1

158
T2

158
T3

158
B1

158
B2

158
B3

The musical score consists of ten staves. Staves S1, S2, and S3 are vocal parts for Soprano 1, 2, and 3. Staves A1, A2, and A3 are vocal parts for Alto 1, 2, and 3. Staves T1, T2, and T3 are vocal parts for Tenor 1, 2, and 3. Staves B1, B2, and B3 are bass parts. The lyrics are: "sum - mer, the chil - ding au - tumn, ang - ry win - ter change... — And this same". The score includes time signature changes from 6/4 to 3/4 and back to 6/4. The key signature has one sharp (F#).

A Midsummer Night's Dream

162
S1 pro - ge - ny of e - vil comes from o - ur de - bate, from our dis - sen - sion.

162
S2 pro - ge - ny of e - vil comes from o - ur de - bate, from our dis - sen - sion.

162
S3 pro - ge - ny of e - vil comes from o - ur de - bate, from our dis - sen - sion.

162
A1 pro - ge - ny of e - vil comes from o - ur de - bate, from our dis - sen - sion.

162
A2 pro - ge - ny of e - vil comes from o - ur de - bate, from our dis - sen - sion.

162
A3 pro - ge - ny of e - vil comes from o - ur de - bate, from our dis - sen - sion.

162
T1 O: Do you a - mend it

162
T2 O: Do you a - mend it

162
T3 O: Do you a - mend it

162
B1 O: Do you a - mend it

162
B2 O: Do you a - mend it

162
B3 O: Do you a - mend it

A Midsummer Night's Dream

168

T1
8 then; it lies in you. I do but beg a lit - tle chang-'ling boy.

T2
8 then; it lies in you. I do but beg a lit - tle chang-'ling boy.

T3
8 then; it lies in you. I do but beg a lit - tle chang-'ling boy.

B1
168 then; it lies in you. I do but beg a lit - tle chang-'ling boy.

B2
168 then; it lies in you. I do but beg a lit - tle chang-'ling boy.

B3
168 then; it lies in you. I do but beg a lit - tle chang-'ling boy.

174

S1
T: The fai - ry land buys not the child of me. His

S2
T: The fai - ry land buys not the child of me. His

S3
A - ma - dan na Bri - o - na! T: His

A1
ma - dan na Bri - o - na! T: His

A2
dan na Bri - o - na! T: fai - ry land buys not the child of me. His

A3
T: The fai - ry land buys not the child of me. His

A Midsummer Night's Dream

179

S1
moth - er was a vo - ta - ress of my or - der; but she, be - ing mor - tal, of that

S2
moth - er was a vo - ta - ress of my or - der; but she, be - ing mor - tal, of that

S3
moth - er was a vo - ta - ress of my or - der; but she, be - ing mor - tal, of that

A1
moth - er was a vo - ta - ress of my or - der; but she, be - ing mor - tal, of that

A2
moth - er was a vo - ta - ress of my or - der; but she, be - ing mor - tal, of that

A3
moth - er was a vo - ta - ress of my or - der; but she, be - ing mor - tal, of that

184

S1
boy did die; — and for her sake I do rear up her boy

S2
boy did die; — I do rear up her boy

S3
boy did die; —

A1
boy did die; —

A2
boy did die; —

A3
boy did die; — I
boy did die; — and for her sake I

A Midsummer Night's Dream

189

S1
Ti - ta - ni - a! Ti - ta - ni - a!

S2
Ti - ta - ni - a! Ti - ta - ni - a!

S3
Ti - ta - ni - a! Ti - ta - ni - a!

A1
Ti - ta - ni - a! Ti - ta - ni - a!

A2
Ti - ta - ni - a! Ti - ta - ni - a!

A3
189 will not part with him.

T1
189 will not part with him.
Ti - ta - ni - a! Ti - ta - ni - a! O:

T2
Ti - ta - ni - a! Ti - ta - ni - a! O:

T3
Ti - ta - ni - a! Ti - ta - ni - a! O: How

B1
189 O: How

B2
189 O: How

B3
189 O: How

A Midsummer Night's Dream

195

S1 *T:* till af - ter The - seus' wed - ding -

S2 *T:* till af - ter The - seus' wed - ding -

S3 *T:* Per - chance, till af - ter The - seus' wed - ding -

A1 *T:* Per - chance, till af - ter The - seus' wed - ding -

A2 *T:* Per - chance, till af - ter The - seus' wed - ding -

A3 *T:* Per - chance, till af - ter The - seus' wed - ding -

T1 *T:* Per - chance, till af - ter The - seus' wed - ding -

8
195 long with - in this wood in - tend you stay?

T2 *T:* Per - chance, till af - ter The - seus' wed - ding -

8
195 long with - in this wood in - tend you stay?—

T3 *T:* Per - chance, till af - ter The - seus' wed - ding -

8
195 long with - in this wood in - tend you stay?—

B1 *T:* Per - chance, till af - ter The - seus' wed - ding -

195 long with - in this wood in - tend you stay?—

B2 *T:* Per - chance, till af - ter The - seus' wed - ding -

195 long with - in this wood in - tend you stay?—

B3 *T:* Per - chance, till af - ter The - seus' wed - ding -

195 long with - in this wood in - tend you stay?—

A Midsummer Night's Dream

200

S1 day. If you will pa - tient - ly dance in our round, and see our moon-light

200

S2 day. If you will pa - tient - ly dance in our round, and see our moon-light

200

S3 day. If you will pa - tient - ly dance in our round, and see our moon-light

200

A1 day. If you will pa - tient - ly dance in our round, and see our moon-light

200

A2 day. If you will pa - tient - ly dance in our round, and see our moon-light

200

A3 day. If you will pa - tient - ly dance in our round, and see our moon-light

200

T1

8

200

T2

8

200

T3

8

200

B1

200

B2

200

B3

A Midsummer Night's Dream

206

S1 re-vels, go with us: if not, shun me, and I will spare your haunts.

S2 re-vels, go with us: if not, shun me, and I will spare your haunts.

S3 re-vels, go with us: if not, shun me, and I will spare your haunts.

A1 re-vels, go with us: if not, shun me, and I will spare your haunts.

A2 re-vels, go with us: if not, shun me, and I will spare your haunts.

A3 re-vels, go with us: if not, shun me, and I will spare your haunts.

T1

8

206 O: Give

T2

8

206 O: Give

T3

8

206 O: Give

B1

206 O: Give

B2

206 O: Give

B3

206 O: Give

A Midsummer Night's Dream

212

S1 *T:* Not for thy fai - ry king - dom.

S2 *T:* Not for thy fai - ry king - dom.

S3 *T:* Not for thy fai - ry king - dom.

A1 *T:* Not for thy fai - ry king - dom.

A2 *T:* Not for thy fai - ry king - dom.

A3 *T:* Not for thy fai - ry king - dom.

T1 *T:* Not for thy fai - ry king - dom.

8
T2 me that boy, — and I will go with thee.

8
T3 me that boy, — and I will go with thee.

B1 212 me that boy, — and I will go with thee.

B2 212 me that boy, — and I will go with thee.

B3 212 me that boy, — and I will go with thee.

A Midsummer Night's Dream

217

S1 Fai - ries, a - way!

S2 Fai - ries, a - way!

S3 Fai - ries, a - way!

A1 Fai - ries, a - way!

A2 Fai - ries, a - way!

A3 Fai - ries, a - way!

T1 8
O: Well, go thy way: thou shalt not from this grove till

T2 8
O: Well, go thy way: thou shalt not from this grove till

T3 8
O: Well, go thy way: thou shalt not from this grove till

B1
O: Well, go thy way: thou shalt not from this grove till

B2
O: Well, go thy way: thou shalt not from this grove till

B3
O: Well, go thy way: thou shalt not from this grove till

Detailed description: This is a page of a musical score for 'A Midsummer Night's Dream'. It features ten vocal staves, labeled S1 through B3. The first six staves (S1-A3) are for soprano, alto, and tenor parts, each with the lyrics 'Fai - ries, a - way!'. The last four staves (T1-B3) are for tenor and bass parts, each with the lyrics 'O: Well, go thy way: thou shalt not from this grove till'. The music is in common time (C) and 6/4 time signature. Measure numbers 217 through 224 are indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, and bar lines.

A Midsummer Night's Dream

223

S1

223

S2

223

S3

223

A1

223

A2

223

A3

223

T1

8

I tor-ment thee for this in - ju - ry. — My gent - le Puck, come hith - er. Thou re -

223

T2

8

I tor-ment thee for this in - ju - ry. — My gent - le Puck, come hith - er. Thou re -

223

T3

8

I tor-ment thee for this in - ju - ry. — My gent - le Puck, come hith - er. Thou re -

223

B1

223

I tor-ment thee for this in - ju - ry. — My gent - le Puck, come hith - er. Thou re -

223

B2

223

I tor-ment thee for this in - ju - ry. — My gent - le Puck, come hith - er. Thou re -

223

B3

223

I tor-ment thee for this in - ju - ry. — My gent - le Puck, come hith - er. Thou re -

A Midsummer Night's Dream

227

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3

P: I re - mem - ber

P: I re - mem - ber

P: I re - mem - ber

mem-ber'st since once I sat up - on a pro-mon - to - ry; that ve - ry

mem-ber'st since once I sat up - on a pro-mon - to - ry; that ve - ry

mem-ber'st since once I sat up - on a pro-mon - to - ry; that ve - ry

mem-ber'st since once I sat up - on a pro-mon - to - ry; that ve - ry

mem-ber'st since once I sat up - on a pro-mon - to - ry; that ve - ry

mem-ber'st since once I sat up - on a pro-mon - to - ry; that ve - ry

mem-ber'st since once I sat up - on a pro-mon - to - ry; that ve - ry

A Midsummer Night's Dream

232

T1
8
time I saw, but thou couldst not, fly-ing be-tween the cold moon and the earth,

T2
8
time I saw, but thou couldst not, fly-ing be-tween the cold moon and the earth,

T3
8
time I saw, but thou couldst not, fly-ing be-tween the cold moon and the earth,

B1
8
time I saw, but thou couldst not, fly-ing be-tween the cold moon and the earth,

B2
8
time I saw, but thou couldst not, fly-ing be-tween the cold moon and the earth,

B3
8
time I saw, but thou couldst not, fly-ing be-tween the cold moon and the earth,

237

T1
8
Cu - pid all arm'd: a cer - tain aim he took and loos'd his love - shaft smart - ly from his

T2
8
Cu - pid all arm'd: a cer - tain aim he took and loos'd his love - shaft smart - ly from his

T3
8
Cu - pid all arm'd: a cer - tain aim he took and loos'd his love - shaft smart - ly from his

B1
8
Cu - pid all arm'd: a cer - tain aim he took and loos'd his love - shaft smart - ly from his

B2
8
Cu - pid all arm'd: a cer - tain aim he took and loos'd his love - shaft smart - ly from his

B3
8
Cu - pid all arm'd: a cer - tain aim he took and loos'd his love - shaft smart - ly from his

A Midsummer Night's Dream

241

T1
8
bow. But I might see young Cu - pid's fie - ry shaft quench'd in the chaste beams

T2
8
bow. But I might see young Cu - pid's fie - ry shaft quench'd in the chaste beams

T3
8
bow. But I might see young Cu - pid's fie - ry shaft quench'd in the chaste beams

B1
241
bow. But I might see young Cu - pid's fie - ry shaft quench'd in the chaste beams

B2
241
bow. But I might see young Cu - pid's fie - ry shaft quench'd in the chaste beams

B3
241
bow. But I might see young Cu - pid's fie - ry shaft quench'd in the chaste beams

246

T1
8
of the wat - 'ry moon. Yet mark'd I where the bolt of Cu - pid fell: it

T2
8
of the wat - 'ry moon. Yet mark'd I where the bolt of Cu - pid fell: it

T3
8
of the wat - 'ry moon. Yet mark'd I where the bolt of Cu - pid fell: it

B1
246
of the wat - 'ry moon. Yet mark'd I where the bolt of Cu - pid fell: it

B2
246
of the wat - 'ry moon. Yet mark'd I where the bolt of Cu - pid fell: it

B3
246
of the wat - 'ry moon. Yet mark'd I where the bolt of Cu - pid fell: it

A Midsummer Night's Dream

251

T1
8
fell up-on a lit-tle wes-tern flow-er, be - fore milk - white, now purp-le with love's wound.

T2
8
fell up-on a lit-tle wes-tern flow-er, be - fore milk - white, now purp-le with love's wound.

T3
8
fell up-on a lit-tle wes-tern flow-er, be - fore milk - white, now purp-le with love's wound.

B1
251
fell up-on a lit-tle wes-tern flow-er, be - fore milk - white, now purp-le with love's wound.

B2
251
fell up-on a lit-tle wes-tern flow-er, be - fore milk - white, now purp-le with love's wound.

B3
251
fell up-on a lit-tle wes-tern flow-er, be - fore milk - white, now purp-le with love's wound.

257

T1
8
that flow - er; the herb I show'd thee once: the juice of it on slee-ping eye-lids

T2
8
that flow - er; the herb I show'd thee once: the juice of it on slee-ping eye-lids

T3
8
Fetch me that flow - er; the herb I show'd thee once: the juice of it on slee-ping eye-lids

B1
257
Fetch me that flow - er; the herb I show'd thee once: the juice of it on slee-ping eye-lids

B2
257
Fetch me that flow - er; the herb I show'd thee once: the juice of it on slee-ping eye-lids

B3
257
Fetch me that flow - er; the herb I show'd thee once: the juice of it on slee-ping eye-lids

A Midsummer Night's Dream

262

T1
8
laid will make or man or wo-man mad-ly dote up - on the next live crea-ture that it

T2
8
laid will make or man or wo-man mad-ly dote up - on the next live crea-ture that it

T3
8
laid will make or man or wo-man mad-ly dote up - on the next live crea-ture that it

B1
262
laid will make or man or wo-man mad-ly dote up - on the next live crea-ture that it

B2
262
laid will make or man or wo-man mad-ly dote up - on the next live crea-ture that it

B3
262
laid will make or man or wo-man mad-ly dote up - on the next live crea-ture that it

268

T1
8
sees. Ha - ving once this juice I'll watch Ti - ta - ni - a

T2
8
sees. Ha - ving once this juice I'll watch Ti - ta - ni - a

T3
8
sees. Ha - ving once this juice I'll watch Ti - ta - ni - a

B1
268
sees. Ha - ving once this juice I'll watch Ti - ta - ni - a

B2
268
sees. Ha - ving once this juice I'll watch Ti - ta - ni - a

B3
268
sees. Ha - ving once this juice I'll watch Ti - ta - ni - a

A Midsummer Night's Dream

272

T1
8 when she's a-sleep, and drop the li - quor of it in her eyes: the next thing that she

T2
8 when she's a-sleep, and drop the li - quor of it in her eyes: the next thing that she

T3
8 when she's a-sleep, and drop the li - quor of it in her eyes: the next thing that she

B1
272 when she's a-sleep, and drop the li - quor of it in her eyes: the next thing that she

B2
272 when she's a-sleep, and drop the li - quor of it in her eyes: the next thing that she

B3
272 when she's a-sleep, and drop the li - quor of it in her eyes: the next thing that she

277

T1
8 wa - king looks up - on, she shall pur - sue it with the soul of love: and ere I

T2
8 wa - king looks up - on, she shall pur - sue it with the soul of love: and ere I

T3
8 wa - king looks up - on, she shall pur - sue it with the soul of love: and ere I

B1
277 wa - king looks up - on, she shall pur - sue it with the soul of love: and ere I

B2
277 wa - king looks up - on, she shall pur - sue it with the soul of love: and ere I

B3
277 wa - king looks up - on, she shall pur - sue it with the soul of love: and ere I

A Midsummer Night's Dream

282

S1

282

S2

282

S3

282

A1

282

A2

282

A3

282

T1

8 take this charm off from her sight, as I can take it with an - oth - er

282

T2

8 take this charm off from her sight, as I can take it with an - oth - er

282

T3

8 take this charm off from her sight, as I can take it with an - oth - er

282

B1

282 take this charm off from her sight, as I can take it with an - oth - er

282

B2

282 take this charm off from her sight, as I can take it with an - oth - er

282

B3

take this charm off from her sight, as I can take it with an - oth - er

A Midsummer Night's Dream

287

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3

herb, I'll make her ren - der up her page to me. na Bri -

herb, I'll make her ren - der up her page to me.

herb, I'll make her ren - der up her page to me. Bri -

herb, I'll make her ren - der up her page to me.

herb, I'll make her ren - der up her page to me.

herb, I'll make her ren - der up her page to me.

herb, I'll make her ren - der up her page to me.

A - ma - dan na Bri -
ma - dan na Bri -
dan na Bri -

A Midsummer Night's Dream

291

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3

o - na! A - ma - dan na Bri - o - na!

o - na! ma - dan na Bri - o - na!

o - na! dan na Bri - o - na!

P: Ay, there it is.

o - na! na Bri - o - na!

P: Ay, there it is.

o - na! Bri - o - na! O: I

o - na! o - na! O: I

P: Ay, there it is. O: I

A Midsummer Night's Dream

308

S1

308

S2

308

S3

308

A1

308

A2

308

A3

308

Oo

8

T1

308

8

T2

308

8

T3

308

8

B1

308

8

B2

308

8

B3

sweet musk-ro - ses, and with e - glan - tine:

sweet musk-ro - ses, and with e - glan - tine:

sweet musk-ro - ses, and with e - glan - tine: there sleeps Ti - ta - nia some time of the night,

sweet musk-ro - ses, and with e - glan - tine: there sleeps Ti - ta - nia some time of the night,

sweet musk-ro - ses, and with e - glan - tine: there sleeps Ti - ta - nia some time of the night,

sweet musk-ro - ses, and with e - glan - tine: there sleeps Ti - ta - nia some time of the night,

A Midsummer Night's Dream

314

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3

Oh

Oo

Oo

lull'd in these flow - ers with dan - ces and de - light; and there the snake throws her en - a - mell'd

lull'd in these flow - ers with dan - ces and de - light; and there the snake throws her en - a - mell'd

lull'd in these flow - ers with dan - ces and de - light; and there the snake throws her en - a - mell'd

lull'd in these flow - ers with dan - ces and de - light; and there the snake throws her en - a - mell'd

lull'd in these flow - ers with dan - ces and de - light; and there the snake throws her en - a - mell'd

lull'd in these flow - ers with dan - ces and de - light; and there the snake throws her en - a - mell'd

lull'd in these flow - ers with dan - ces and de - light; and there the snake throws her en - a - mell'd

lull'd in these flow - ers with dan - ces and de - light; and there the snake throws her en - a - mell'd

A Midsummer Night's Dream

319

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3

Ah

Ah

Ah

Ah

A - ma - dan na Bri - o - na!

ma - dan na Bri - o - na!

dan na Bri - o - na!

weed wide e-nough to wrap a fai - ry in; na Bri - o - na!

skin, weed wide e-nough to wrap a fai - ry in;

skin, weed wide e-nough to wrap a fai - ry in; Bri - o - na!

skin, weed wide e-nough to wrap a fai - ry in; o - na!

skin, weed wide e-nough to wrap a fai - ry in;

skin, weed wide e-nough to wrap a fai - ry in;

A Midsummer Night's Dream

325

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3

A - ma - dan na Bri - o - - - - - na!

ma - dan na Bri - o - - - - - na!

an na Bri - o - - - - - na!

o - - - - - na!

na Bri - o - - - - - na! And

Bri - o - - - - - na! And

o - - - - - na! And

o - - - - - na! And

And

A Midsummer Night's Dream

331

S1 Ah_____

S2

S3

A1

A2

A3

T1
8 with the juice of this I'll streak her eyes, and make her full of hate - ful

T2
8 with the juice of this I'll streak her eyes

T3
8 with the juice of this I'll streak her eyes

B1
331 with the juice of this I'll streak her eyes

B2
331 with the juice of this I'll streak her eyes

B3
with the juice of this I'll streak her eyes full of hate - ful

A Midsummer Night's Dream

335

S1 Ah

S2 Ah Ah

S3 Oh Oh

A1 Oh Oh

A2 Oo

A3 Oo *P:* Fear not my lord, your

T1 fan - ta - sies. And look thou meet me ere the first cock crow.

T2 look thou meet me ere the first cock crow.

T3 meet me ere the first cock crow. Oo

B1 ere the first cock crow. Oh

B2 first cock crow. *P:* Fear not my lord, your

B3 fan - ta - sies. And look thou meet me ere the first cock crow. Ah

A Midsummer Night's Dream

341

S1 Ah _____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

S2 _____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

S3 _____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

A1 _____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

A2 _____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

A3 Oo _____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

T1 ser-vant shall do so. _____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

T2 Ah _____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

T3 Oo _____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

B1 _____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

B2 _____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

B3 ser-vant shall do so. _____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

_____ Thus did he speak, Ro-bin Good - fel-low, and turn'd the Queen

A Midsummer Night's Dream

346

S1 wan - ton and mel - low. And so it ends, Mid - sum - mer's Night, wrong end for some;

S2 wan - ton and mel - low. And so it ends, Mid - sum - mer's Night, wrong end for some;

S3 wan - ton and mel - low. And so it ends, Mid - sum - mer's Night, wrong end for some;

A1 wan - ton and mel - low. And so it ends, Mid - sum - mer's Night, wrong end for some;

A2 wan - ton and mel - low. And so it ends, Mid - sum - mer's Night, wrong end for some;

A3 wan - ton and mel - low. And so it ends, Mid - sum - mer's Night, wrong end for some;

T1 wan - ton and mel - low. And so it ends, Mid - sum - mer's Night, wrong end for some;

T2 wan - ton and mel - low. And so it ends, Mid - sum - mer's Night, wrong end for some;

T3 wan - ton and mel - low. And so it ends, Mid - sum - mer's Night, wrong end for some;

B1 wan - ton and mel - low. And so it ends, Mid - sum - mer's Night, wrong end for some;

B2 wan - ton and mel - low. And so it ends, Mid - sum - mer's Night, wrong end for some;

B3 wan - ton and mel - low. And so it ends, Mid - sum - mer's Night, wrong end for some;

A Midsummer Night's Dream

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S1 for oth - ers, right. Dear, sleep tight!

S2 for oth - ers, right. Dear, sleep tight!

S3 for oth - ers, right. Dear, sleep tight!

A1 for oth - ers, right. Dear, sleep tight!

A2 for oth - ers, right. Dear, sleep tight!

A3 for oth - ers, right. Dear, sleep tight!

T1 for oth - ers, right. Dear, sleep tight!

T2 for oth - ers, right. Dear, sleep tight!

T3 for oth - ers, right. Dear, sleep tight!

B1 for oth - ers, right. Dear, sleep tight!

B2 for oth - ers, right. Dear, sleep tight!

B3 for oth - ers, right. Dear, sleep tight!