

All in the Golden Afternoon

Ur "Alice's Adventures in Wonderland"

Text : Lewis Carroll Musik: Eva Toller

Arr: Eva Toller 2009

Soprano

All in the gol - den af - ter - noon_____ full lei - sure - ly we glide; for

Alto

All in the gol - den af - ter - noon_____ full lei - sure - ly we glide; for

Tenor

All in the gol - den af - ter - noon_____ full lei - sure - ly we glide; for

Basso

All in the gol - den af - ter - noon_____ full lei - sure - ly we glide; for

S

6 both our oars, with litt - le skill, by litt - le arms are plied, while litt - le hands in

A

6 both our oars, with litt - le skill, by litt - le arms are plied, while litt - le hands in

T

6 both our oars, with litt - le skill, by litt - le arms are plied, while litt - le hands in

B

6 both our oars, with litt - le skill, by litt - le arms are plied, while litt - le hands in

both our oars, with litt - le skill, by litt - le arms are plied, while litt - le hands in

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11

S
11 vain pre-tence our wan-de-rings to guide. Ah, cru-el Three! In such an hour be -

A
11 vain pre-tence our wan-de-rings to guide. Ah, cru-el Three! In such an hour be -

T
11 vain pre-tence our wan-de-rings to guide. Ah, cru-el Three! In such an hour be -

B
8
11 vain pre-tence our wan-de-rings to guide. Ah, cru-el Three! In such an hour be -

vain pre-tence our wan-de-rings to guide. Ah, cru-el Three! In such an hour be -

17

S
17 neath such drea - my wea - ther, — to beg a tale of breath too weak to stir the ti - niest

A
17 neath such drea - my wea - ther, — to beg a tale of breath too weak to stir the ti - niest

T
17 neath such drea - my wea - ther, — to beg a tale of breath too weak to stir the ti - niest

B
8
17 neath such drea - my wea - ther, — to beg a tale of breath too weak to stir the ti - niest

neath such drea - my wea - ther, — to beg a tale of breath too weak to stir the ti - niest

22

S
22 fea - ther! — Yet what can one poor voice a - vail a - gainst three tongues to -

A
22 fea - ther! — Yet what can one poor voice a - vail a - gainst three tongues to -

T
22 fea - ther! — Yet what can one poor voice a - vail a - gainst three tongues to -

B
22 fea - ther! — Yet what can one poor voice a - vail a - gainst three tongues to -

fea - ther! — Yet what can one poor voice a - vail a - gainst three tongues to -

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26
 S ge - ther? — Im - pe - ri - ous Pri - ma flash - es forth — her e - dict "to be -
 A ge - ther? — Im - pe - ri - ous Pri - ma flash - es forth — her e - dict "to be -
 T ge - ther? — Im - pe - ri - ous Pri - ma flash - es forth — her e - dict "to be -
 B ⁸ 26 ge - ther? — Im - pe - ri - ous Pri - ma flash - es forth — her e - dict "to be -
 ge - ther? — Im - pe - ri - ous Pri - ma flash - es forth — her e - dict "to be -

31
 S gin it"; in gent - ler tone Se - cun - da hopes: "There will be non - sense in it!"; while
 A gin it"; in gent - ler tone Se - cun - da hopes: "There will be non - sense in it!"; while
 T gin it"; in gent - ler tone Se - cun - da hopes: "There will be non - sense in it!"; while
 B ⁸ 31 gin it"; in gent - ler tone Se - cun - da hopes: "There will be non - sense in it!"; while
 gin it"; in gent - ler tone Se - cun - da hopes: "There will be non - sense in it!"; while

36
 S Ter - tia in - ter - rupts the tale not *more* than once a mi - nute. A - non, to
 A Ter - tia in - ter - rupts the tale not *more* than once a mi - nute. A - non, to
 T Ter - tia in - ter - rupts the tale not *more* than once a mi - nute. A - non, to
 B ⁸ 36 Ter - tia in - ter - rupts the tale not *more* than once a mi - nute. A - non, to
 Ter - tia in - ter - rupts the tale not *more* than once a mi - nute. A - non, to

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41
S
41 sud - den si - lence won, in fan - cy they pur - sue the dream-child mo - ving
A
41 sud - den si - lence won, in fan - cy they pur - sue the dream-child mo - ving
T
41 sud - den si - lence won, in fan - cy they pur - sue the dream-child mo - ving
B
8
41 sud - den si - lence won, in fan - cy they pur - sue the dream-child mo - ving

46
S
46 through a land of won - der wild and new, in friend - ly chat with bird or beast, and
A
46 through a land of won - der wild and new, in friend - ly chat with bird or beast, and
T
46 through a land of won - der wild and new, in friend - ly chat with bird or beast, and
B
46 through a land of won - der wild and new, in friend - ly chat with bird or beast, and

51
S
51 half be - lieve it true. And e - ver, as the sto - ry drained the
A
51 half be - lieve it true. And e - ver, as the sto - ry drained the
T
51 half be - lieve it true. And e - ver, as the sto - ry drained the
B
8
51 half be - lieve it true. And e - ver, as the sto - ry drained the

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56
S wells of fan-cy dry, and faint-ly strove that wea-ry one to put the sub-ject by: "The
A wells of fan-cy dry, and faint-ly strove that wea-ry one to put the sub-ject by: "The
T wells of fan-cy dry, and faint-ly strove that wea-ry one to put the sub-ject by: "The
B wells of fan-cy dry, and faint-ly strove that wea-ry one to put the sub-ject by: "The

62
S rest next time." "It is next time!" the hap-py voi-ces cry. And thus grew the
A rest next time." "It is next time!" the hap-py voi-ces cry. And thus grew the
T rest next time." "It is next time!" the hap-py voi-ces cry. And thus grew the
B rest next time." "It is next time!" the hap-py voi-ces cry. And thus grew the

67
S tale of Won-der - land: thus slow - ly, one by one, — its quaint e - vents were
A tale of Won-der - land: thus slow - ly, one by one, — its quaint e - vents were
T tale of Won-der - land: thus slow - ly, one by one, — its quaint e - vents were
B tale of Won-der - land: thus slow - ly, one by one, — its quaint e - vents were

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72

S ham-mered out; and now the tale is done, and home we steer, a mer-ry crew, be -

A ham-mered out; and now the tale is done, and home we steer, a mer-ry crew, be -

T ham-mered out; and now the tale is done, and home we steer, a mer-ry crew, be -

B ⁸72 ham-mered out; and now the tale is done, and home we steer, a mer-ry crew, be -

77

S neath the set-ting sun. A - lice! a chil-dish sto-ry take, and

A neath the set-ting sun. A - lice! a chil-dish sto-ry take, and

T neath the set-ting sun. A - lice! a chil-dish sto-ry take, and

B ⁸77 neath the set-ting sun. A - lice! a chil-dish sto-ry take, and

82

S with a gent-le hand lay it where Child-hood's dreams are twined in

A with a gent-le hand lay it where Child-hood's dreams are twined in

T with a gent-le hand lay it where Child-hood's dreams are twined in

B ⁸82 with a gent-le hand lay it where Child-hood's dreams are twined in

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86

S

86 Me-mo-ry's mys-tic band, like pil-grim's wreath of flow-ers pluck'd in a far-off land.

A

86 Me-mo-ry's mys-tic band, like pil-grim's wreath of flow-ers pluck'd in a far-off land.

T

86 Me-mo-ry's mys-tic band, like pil-grim's wreath of flow-ers pluck'd in a far-off land.

B

86 Me-mo-ry's mys-tic band, like pil-grim's wreath of flow-ers pluck'd in a far-off land.