

Sommarsång (Summer Song)

Frösöblomster, häfte 1

Text: Eva Toller Musik: Wilhelm Peterson-Berger

Arr: Eva Toller

Soprano 1
Sum-mer now is co-ming to us, in shim-me-ring, light co - lours; that blow,

Soprano 2
Oh, sum-mer now is co-ming to us, in shim-me-ring light and co - lours; wind blow,

Alto
Sum-mer now is co-ming to us, in shim-me-ring and co - lours; a wind, a

Tenor
wind blow,

Basso 1
Sum - mer co - ming,

Basso 2
light and co - lours, ___ wind blow,

S1
oh, so slow, is whis-pe-ring in the trees; sum-mer that is wai-ting for me to

S2
wind, slow, is whiz in the trees. ___ A sum-mer that is wai-ting for me to

A
wind sum-mer that is wai-ting for me to

T
wind, slow is whis-pe-ring in the trees. ___

B1
in the tree. ___ Sum - mer wai - ting,

B2
wind, slow, is whis-pe-ring in tree. ___

11

S1 meet it in joy, glad - ness, that bring to sing, with but - ter - flies and with

S2 meet it in joy and glad - ness, birds bring, song, sing, with butt and with

A meet it in and glad - ness, with birds, a song.

T meet it in and glad - ness, with birds, a song.

B1 bird bring song, sing, with but - ter - flies and with

B2 and with

joy - ful glad - ness, bird bring song, sing, with but - ter - flies and

16

S1 bees. Wa - ter tril - ling in the creek, and in the ra - - - pids

S2 bees. Wa - - - ter,

A And wa - - - ter, ra - - - pid

T bees. ra - - - pid

B1 bees. Wa - ter tril - ling, and in the ra - pid

B2 bees. Wa - ter trill, ra - pid

20

S1

S2

A

T

B1

B2

sal-mon jump, so sleek.

sal, sun flow, love-ly and bright,

sal. You see the sun spread warmth and light, flow-ers__ love,

sun - spread warmth, flow - er - love,

sal, sun - spread warmth, flow - er - love,

23

S1

S2

A

T

B1

B2

real._____ A pa-ra-dise that is for

pa - ra - dise__ for real.

frag - rance from ro - ses and li - lies, for real. Real.

frag rose, real, real. For real,

frag - rant bloom, for real. Real. For real.

frag - rant bloom, for real. Real. Real.

27 *rit.*

S1

When ____ I walk in fo-rests of bee-ches, wood-lets of bir-ches, mea-dows of grass and

S2

A

T

B1

B2

Real wood, mea - - - -

I, wood, mea - - - -

for real. I, wood - let, mea - - - -

Real. When I, wood, mea - - - -

Real. I, wood - let,

30

S1

glades of ____ flow - ers, swim - ming in lakes and sai - ling on seas, then all of these won - ders,

S2

A

T

B1

B2

dow, swim, sail, all

dow, ____ swim, sail, all

dow, swim, sea,

dow, sail, all

flow - er, sai - ling, all

a tempo

32

S1 they make me want to greet the sum-mer that is wai-ting for me to meet it in joy,

S2 sum-mer that is wai-ting for me to meet it in joy and

A they make want sum-mer that is wai-ting for me to meet it in and

T they want

B1 they want: sum - mer wai - ting,

B2 they make want joy - ful

36

S1 glad - ness, that bring to sing, with and with bees. And

S2 glad - ness, birds bring song, sing, with butt and bees and

A glad - ness, with birds, a song, but - ter-flies and And

T bird bring song, sing, with but - ter - fly, bees. And

B1 but - ter - flies and bees. And

B2 glad - ness, bird bring song, sing, with and bees.

41

S1 wa - ter tril-ling in the creek, and in the ra - pids

S2 wa - - - ter, sal-mon jump, so sleek.

A wa - - - ter, ra - pid sal,

T ra - pid sal. You see the

B1 wa - ter tril - ling, and in the ra-pid

B2 Wa - ter trill, ra - pid sal,

45

S1

S2

A sun flow, love-ly and bright, frag - rance from ro - ses and li - lies,

T sun sprea-ding warmth and light, flow - ers love, frag rose,

B1 sun - spread warmth, flow - er - love, frag - rant bloom,

B2 sun - spread warmth, flow - er - love, frag - rant bloom,

48

S1

real. _____ A pa - ra - dise that is for _____ When _____

S2

pa - ra - dise _____ for real. Real.

A

for real. Real.

T

8

real, real. For real, for real.

B1

for real. _____ Real. For real. Real. When

B2

for real. _____ Real. Real. Real.

Detailed description: This system of music covers measures 48 to 51. It features six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The lyrics are: 'real. _____ A pa - ra - dise that is for _____ When _____' for S1; 'pa - ra - dise _____ for real. Real.' for S2; 'for real. Real.' for A; '8 real, real. For real, for real.' for T; 'for real. _____ Real. For real. Real. When' for B1; and 'for real. _____ Real. Real. Real.' for B2. The music is in a minor key and includes various rhythmic patterns and rests.

52

rit.

S1

_____ I walk in fo - rests of bee - ches, wood - lets of bir - ches, mea - dows of grass and

S2

wood, mea - - - - -

A

52 I, wood, mea - - - - -

T

52 I, wood - let, mea - - - - -

B1

52 I, wood, mea - - - - -

B2

I, wood - let,

Detailed description: This system of music covers measures 52 to 55. It features the same six vocal parts as the first system. The lyrics are: '_____ I walk in fo - rests of bee - ches, wood - lets of bir - ches, mea - dows of grass and' for S1; 'wood, mea - - - - -' for S2; '52 I, wood, mea - - - - -' for A; '52 I, wood - let, mea - - - - -' for T; '52 I, wood, mea - - - - -' for B1; and 'I, wood - let,' for B2. The music is marked 'rit.' (ritardando) and continues with various rhythmic patterns and rests.

54

S1 glades of flow - ers, swim - ming in lakes and sai - ling on seas, then all of these won - ders

S2

A dow, swim, sail, all

T dow, swim, sail, all

B1 8 dow, swim, sea,

B2 54 dow, sail, all

flow - er, sai - ling, all

a tempo

56

S1 make me be - lieve it's true that at last, the sum - mer now is co - ming to us, in shim - me - ring, light

S2

A sum - mer now is co - ming to us, in shim - me - ring light and

T 56 make leave true, sum - mer now is co - ming to us, in shim - me - ring and

B1 8 make true

B2 56 make true: sum - mer co - ming,

make leave true light and

60

S1
co - lours; that blow, oh, so slow, is whis - pe - ring;

S2
co - lours; wind blow, wind, slow, is whis - pe - ring, a

A
co - lours; a wind, a wind whis - pe - ring, a

T
wind blow, wind, slow is whis - pe - ring; bring

B1
whis - pe - ring; bring,

B2
co - lours, — wind blow, wind, slow, is oh, bring

65

S1
sum - mer bring - ing but - ter - flies and bees, and bees.

S2
sum - mer bring - ing but - ter - fly and — bees, and bees.

A
sum - mer bring - ing but - ter - fly and — bees, and bees.

T
me bees.

B1
bring me, bring bees.

B2
me bees.