

Air

Orchestral Suite No. 3 in D major, BWV 1068, *transposed to G major*

Text: Eva Toller Musik: Johann Sebastian Bach

Arr: Eva Toller

Soprano 1
breathe it, feel it, taste it now;

Soprano 2
Air, do you

Alto 1
Air, breathe it,

Alto 2
Air, breathe it now,

Basso 1
Air, air, air, air

Basso 2
Air, air, air, air

3

S1 dare through your hair,

S2 dare to let it blow right it's a fee-ling, oh, it's a fee-ling that's so

A1 do you dare, air, a fee-ling rare, oh,

A2 do you dare, the fee-ling, it's so rare

B1 air, air, air, hair, hair,

B2 do you dare feel it in your hair when

5

S1 when the cold, free-zing win-ter comes to nest for long time in its lair.

S2 rare, free-zing win-ter nest for long time in its lair.

A1 rare, win-ter wai-ting for

A2 when the cold win-ter come,

B1 cold, cold win-ter come to nest for long time in its lair.

B2 cold, cold, win-ter wai-ting, co-ming, for long time in its lair.

7

S1

what a pre - cious fee - ling, breathe!

S2

Air, _____ do you

A1

air, _____ fee - - - - ling, _____

A2

air, _____ fee - - - - - ling,

B1

Air, _____ air, _____ air, _____ air, _____

B2

Air, air, _____ air, _____ air, _____ air, _____

9

S1

care _____ to des - pair _____

S2

care, _____ well, now you do seem _____ des - pair, and yet, you think it's so un -

A1

_____ do you care, air, _____ you think, care, _____ do

A2

do you care, _____ you think it's so un - fair

B1

air, _____ air, _____ air, care, care, _____

B2

_____ do you care, _____ do seem to des - pair, that

11

S1 that now the ice is mel-ting ve-ry fast, I do de-clare.

S2 fair ice is mel - ting air.

A1 care, ice is mel - ting in air.

A2 now the ice is mel - - - ting, air.

B1 is mel - ting, mel - ting in thin air.

B2 now it's mel - - - ting, mel - ting in air.

13

S1 There is no rea-son to glare

S2 at

A1 There is no rea - son to

A2 There, don't you glare

B1 There, don't you glare, don't glare,

B2 There, don't you

14

S1 when, with a fan - fare, eve - ry - thing chang - es,

S2 us, there,

A1 glare, there,

A2 when eve - ry - thing is

B1 with fan - fare,

B2 glare at us; fan -

15

S1 forests, and now e - ven the at - mos - phere.

S2 fo - rests.

A1 o - ce - ans, de - serts, and e - ven at - mos - phere.

A2 chang - ing, o - ceans, fo - rests, and now e - ven the at - mos - phere.

B1 change. Swear

B2 fare, things chang - ing, e - ven now the at - mos - phere. Swear,

17

S1 Swear, that you be-ware when they tell to be-lieve

S2 Be - ware when you

A1 Swear, be - - - ware when you im - pair,

A2 Swear you will be - ware if you im - pair

B1 that you, you will be - lieve

B2 be - ware, they tell you to be - lieve that you should



19

S1 and en - snare and im-pair

S2 that you shold scare and en-snare and im-pair

A1 that you should scare that should im-

A2 that should im - - - pair

B1 you will im - pair,

B2 scare, en - snare, im - pair, be - ware, be - ware, be - ware, be - ware, im -



21

S1 them, that just are do not frown on what they wear.

S2 do not frown on. Do

A1 pair them who are square, what they wear.

A2 them are what they wear,

B1 do not frown, do not frown on

B2 pair who do not, on wear,

23

S1 Do not com - pare stare!

S2 not com-**pare** their vul - gar clothes with your car-di-gan of mo-hair, and do not stare!


A1 com - pare hair, stare!

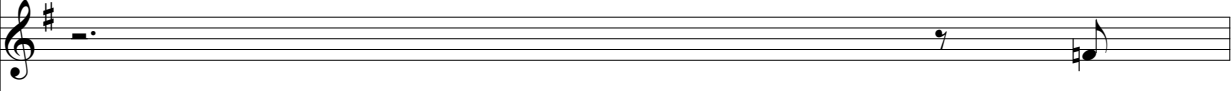
A2 hair and do not stare!


B1 what they do wear, and stare.


B2 do not com - pare, no, do not com - pare.


25


S1  While _____ you are nibb - ling your

S2  e -


A1  While _____ you're nibb - - - ling an e -


A2  While _____ you _____ are _____

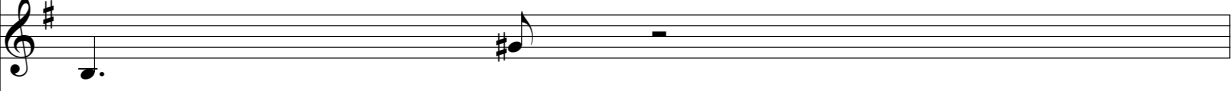
B1  While you nibb - le your e - clair


B2  While _____ you _____

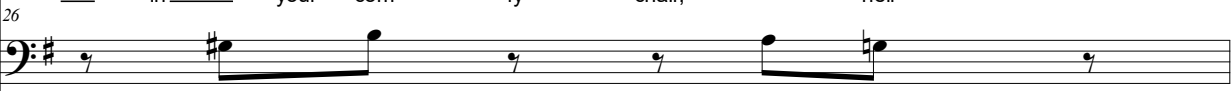
26


S1  in _____ a com - fy chair, that you don't share, _____

S2  clair, chair _____

A1  clair, chair,

A2  _____ in _____ your com - fy chair, heir

B1  in a com - fy

B2  are a heir, you _____

27

S1
to all that pros-pers and to all that is fair.

S2
to all that, to

A1
you, who are a heir, all that now is fair,

A2
you, who are a heir to all, to all that, all that, all that is fair,

B1
chair. Fair,

B2
all, all that, all that now is fair, fair,

29

S1
E - ven so, you have a soul we won - der

S2
e - ven so, oh, so bare;

A1
you have, you have, we won - - -

A2
you have, we won - der

B1
e - ven have, you have a soul so

B2
you have a soul so bare; oh, we won - der

31

S1

S2

A1

A2

B1

B2

will you flow down a stair,
where you will go; flow down a stair,
- - der where you will go? Flow, flow down
where you flow down
bare, you flow down, while
where you will go, will you flow down a stair, while

33

S1

S2

A1

A2

B1

B2

while say-ing a prayer? And then star-ting to blare?
a prayer, then blare. If
while say - ing prayer, blare,
while a prayer blare,
a prayer, then to blare, to blare. If
a prayer; then, in your

35

S1 spare _____ a mo - ment to _____

S2 you can spare a mo - ment to lis - ten to

A1 _____ mo - - - - - ment _____

A2 you can spare, _____

B1 you a mo - - - - - ment

B2 spare _____ mo - - - - - ment:

36

S1 these square.

S2 these non-sense rhymes: it's hip to be square.

A1 re - mem - ber square.

A2 it's hip to be square.

B1 be square.

B2 re - - - - - mem - ber: square.